7TH INTERNATIONAL AFRICAN DIASPORA HERITAGE TRAIL CONFERENCE 2011 PROGRAM

OUR HERITAGE OUR FUTURE

NOVA SCOTIA NOUVELLE-ÉCOSSÉ

PRESERVE. PROMOTE. PROTECT.
### Table of Contents

Welcome from the Honourary Chair ................................................................. 2  
Welcome from the Lieutenant Governor ....................................................... 3  
Welcome from the Premier ........................................................................... 4  
Welcome from the Minister of African Nova Scotian Affairs ....................... 5  
Welcome from the African Diaspora Heritage Trail Foundation Chair ........ 6  
Program at a Glance ....................................................................................... 7  
General Information ...................................................................................... 8  
Detailed Program .......................................................................................... 14  
Social Events .................................................................................................. 22  
Companion Tours .......................................................................................... 24  
Cultural Events ............................................................................................... 25  
Conference Presenters .................................................................................. 28  
Conference Planning Committee ................................................................. 55  
Sponsors .......................................................................................................... 57

*Cover image: Portia White, Contralto  
(June 24, 1911 – February 13, 1968)*

Portia White was a Nova Scotian classical concert performer who was born in Truro, Nova Scotia and raised in Halifax by her parents, Rev. William and Izzie White. A former schoolteacher who taught in segregated schools, Portia catapulted to international stardom after triumphant debuts in Toronto (1941) and New York (Town Hall, 1944). White’s *bel canto* technique, mastery of languages and three-octave range drew accolades from audiences and critics alike. She performed memorably throughout Canada, the US, the Caribbean and South America. Though health and management issues sidelined her brief but groundbreaking career, her achievement was rare in a period when race and gender defined women’s place in society. She has been recognized as a person of Canadian National Historic Significance and commemorated on a Canadian postage stamp. The Portia White Prize, one of Nova Scotia’s premier arts awards, was created in her memory.

*Photograph by Yousuf Karsh, 1946. (Library and Archives Canada)*
Dear Friends,

Welcome to the 2011 African Diaspora Heritage Trail Conference!

In my capacity as Honourary Chairman of the Conference, I am delighted to welcome you to beautiful Halifax, Nova Scotia.

Canada is honoured to host this prestigious international conference for the first time in its history; even more so because 2011 is the International Year for People of African Descent.

This year’s theme is “Our Heritage, Our Future: Preserve. Promote. Protect.” The main purpose of this international conference is to link the African Diaspora by developing and sustaining cultural heritage destinations.

My view is that this cultural tourism initiative will provide us with a golden opportunity to engage in stimulating discussions on the significance of the African Diaspora worldwide.

It will also offer Canada an opportunity to highlight the key role African-Canadians have played in shaping our national history and collective identity. Indeed, Canada is home to some 800,000 Blacks.

Nova Scotia has hosted a number of national and international conventions and is well recognized as a city offering world class and versatile facilities such as the World Trade and Convention Centre, home of the ADHT Conference.

While in Nova Scotia, I encourage you to explore some of the sights and sounds that make our province so unique and exceptional. I think, for instance, of Birchtown, Nova Scotia, one of the many important sites on the African Diaspora Heritage Trail. In the late 1700s, Birchtown was home to the largest community of free men and women of African descent outside of Africa.

I offer my hopes that you will enjoy your stay in Halifax and will fully engage in both thought provoking and motivating conversations on the importance of our African heritage.

Best wishes for a successful conference. We are delighted to have you among us.

Yours very truly,

Senator Donald H. Oliver, Q.C.
Honourary Chairman, 2011 African Diaspora Heritage Trail Conference
WELCOME FROM THE LIEUTENANT GOVERNOR

As The Queen’s representative in the province of Nova Scotia, it gives me great pleasure to extend a warm welcome to all participants at the 2011 International African Diaspora Heritage Trail Conference.

I am delighted that Nova Scotia has been selected as the first venue in North America to host this prestigious conference. I am aware of the positive impact the conference will have on our community as an African Diaspora heritage destination and how enriching this experience will be for all those who have gathered to participate. I applaud your efforts to enhance the cultural and economic viability of African Diaspora countries and safeguard the core values and creativity of those of African descent, their culture, and their history.

I hope visitors to our province will also have an opportunity to experience the rich heritage, diverse cultures, and warm hospitality for which our beautiful province is renowned.

On behalf of the people of Nova Scotia, I extend best wishes to all participants for an exciting and successful conference.

Mayann E. Francis, ONS, DHumL
Lieutenant Governor
Province of Nova Scotia
On behalf of the Province of Nova Scotia, I am pleased to welcome you to Halifax for the African Diaspora Heritage Trail Conference in 2011, the United Nations International Year for People of African Descent.

African Nova Scotians are one of this province’s founding cultures. The African community here in Nova Scotia has a rich and vibrant heritage that we are eager to share with the world, so we are thrilled to be hosting this event.

We are especially proud as this is the first time that the international conference has been held in continental North America. This is a unique opportunity to showcase all the great things Nova Scotia has to offer, and I urge you to experience as much as you can during your stay.

Best wishes for a productive conference, have an enjoyable stay, and please come visit us again soon!

Sincerely,

Darrell Dexter, Q.C., M.L.A.
Premier
Greetings,

Welcome to the 2011 International African Diaspora Heritage Trail Conference. We are pleased to be hosting this conference during the International Year for People of African Descent, and we welcome the opportunity to share Nova Scotia’s rich history and culture with you.

I know you will benefit from a full and satisfying conference experience. I hope you will also take the time to explore a bit further. You will have the opportunity to visit community landmarks including the Black Cultural Centre and the brand-new Africville Seaview Church Museum. You can browse the International African Bazaar on the Halifax Waterfront, enjoy stories from award-winning African-Canadian authors, and take in terrific music at a concert in partnership with the Festival des cultures francophones/Francofestival.

Enjoy your weekend, and I hope this taste of what our province has to offer will bring you back for more.

Kindest regards,

Hon. Percy A. Paris
Minister of African Nova Scotian Affairs, Economic and Rural Development and Tourism
On behalf of the African Diaspora Heritage Trail Bermuda Foundation board of directors, I wish to take this opportunity to welcome you to the 7th International African Diaspora Heritage Trail Conference.

The African Diaspora Heritage Trail Foundation (“ADHT”) is a transnational heritage tourism initiative launched by the Bermuda Department of Tourism in 2002. The foundation serves to identify places and phenomena relevant to the global presence and influences of the peoples and cultures of the Africa continent, and to develop mechanisms to promote and facilitate informed and socially conscious travel to these international ADHT sites.

The board of directors is pleased to partner with the Province of Nova Scotia’s Office of African Nova Scotian Affairs as they host the 2011 annual conference, as the mission of the foundation is to educate and connect people of African descent and to promote cultural integrity whilst creating financial viability.

The annual international conference creates a unique and inspiring learning environment for all committed to the development of African Diaspora heritage destinations. We therefore encourage everyone to participate fully in the wide range of activities available in the conference programme. We suggest that you share your perspectives and experiences with others so that we can continue to perpetuate the theme of the conference, to Preserve, Promote, and Protect the African Diaspora, its people, and its cultures for generations to come.

G. Maxine Esdaille
Chair
African Diaspora Heritage Trail Bermuda Foundation
September 2011
## PROGRAM AT A GLANCE

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tr>
<td><strong>Thursday, September 22</strong></td>
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</table>
| 12:00 pm  | Black Cultural Centre Renovation – Grand Opening  
*Buses depart from WTCC at 11:30 am*  | Black Cultural Centre                           |
| 2:00 – 8:00 pm | International African Bazaar open                                   | Sackville Landing, Halifax Waterfront          |
| 6:30 pm   | Welcome Reception                                                  | Maritime Museum of the Atlantic                |
| **Friday, September 23**     |                                                                      |                                               |
| 8:30 am   | Conference Grand Opening and Parade of Flags                        | World Trade and Convention Centre (WTCC)      |
| 9:30 am   | Conference sessions  
– Plenary Session: 9:30 am  
– Workshop 1: 10:45 am                                              | WTCC                                          |
| 10:00 am – 8:00 pm | International African Bazaar open                                   | Sackville Landing, Halifax Waterfront          |
| 12:00 pm  | Lunch                                                                | WTCC                                          |
| 1:00 pm   | Conference Sessions  
– Workshop 2: 1:00 pm  
– Workshop 3: 2:15 pm  
– Day One Closing Session: 3:45 pm                                   | WTCC                                          |
| 6:30 pm   | WE ARE HERE: Telling African-Canadian Stories  
Featuring Lawrence Hill, George Elliott Clarke,  
Anthony Sherwood, and Shauntay Grant  
Presented by TD Bank Group                                            | WTCC                                          |
| 8:00 pm   | Concert: Afro Nova Musica and Elage Diouf  
(in partnership with Francofestival)                                  | Queen’s Landing, Halifax Waterfront           |
| **Saturday, September 24**   |                                                                      |                                               |
| 8:30 am   | Conference Sessions  
– Plenary Session: 8:30 am  
– Workshop 4: 9:30 am  
– Workshop 5: 10:45 am                                               | WTCC                                          |
| 10:00 am – 8:00 pm | International African Bazaar open                                   | Sackville Landing, Halifax Waterfront          |
| 12:00 pm  | Lunch                                                                | WTCC                                          |
| 1:00 pm   | Conference Sessions  
– Workshop 6: 1:00 pm  
– Workshop 7: 2:15 pm  
– Conference Final Session: 3:15 pm                                   | WTCC                                          |
| 6:30 pm   | ADHT Gala Celebration                                                | WTCC                                          |
| **Sunday, September 25**     |                                                                      |                                               |
| 10:00 am – 6:00 pm | International African Bazaar open                                   | Sackville Landing, Halifax Waterfront          |
| 3:00 pm   | Africville Seaview Church Museum Grand Opening                      | Africville Park                                |
GENERAL INFORMATION

Registration and Information Desk
The 7th International African Diaspora Heritage Trail Conference Registration and Information Desk is located on the main level of the World Trade and Convention Centre, outside Suite 201. We encourage you to use the resources of our registration team. We will do our best to ensure your experience is meaningful and memorable.

Registration/Information Desk Hours
Thursday, September 22: 10:00 am – 6:00 pm
Friday, September 23: 7:30 am – 5:00 pm
Saturday, September 24: 8:00 am – 4:30 pm

Conference Program Venue
All sessions will be staged at the World Trade and Convention Centre (WTCC) at 1800 Argyle Street in Halifax. Suite locations for all workshops are noted in the program. Floor plans of the WTCC are included at the front of this program for your reference. On Friday morning, the Opening Ceremonies and Reception will be held in the Grand Ballroom on the second floor of the WTCC.

Off-site Conference Venues
There will be three conference events hosted outside the WTCC. On Thursday afternoon, the Black Cultural Centre is hosting the grand opening of their renovated new exhibits. Buses will take conference delegates to the Black Cultural Centre for the ceremony, departing from the front doors of the WTCC on Argyle Street at 11:30 am and returning from the centre at 2:00 pm.

The Welcome Reception is being held on Thursday at 6:30 pm at the Maritime Museum of the Atlantic, 1675 Lower Water Street, on the Halifax Waterfront. The museum is approximately a 10 minute walk downhill from the WTCC.

For conference delegates wishing to attend the grand opening of the Africville Seaview Church Museum on Sunday, buses will depart from the front doors of the WTCC at 2:40 pm.

Friday afternoon companions’ tours and excursions will depart from the front doors of the WTCC.
Official Language
The official language of the ADHT is English, however all sessions offered in Suite 200B will have simultaneous French interpretation available. Two workshop sessions will be presented in French, with simultaneous English interpretation available. Although the official languages in Canada are French and English, the language spoken predominantly in Halifax is English.

Name Badges
Conference registrants must wear name badges to gain access to all conference activities. Should you misplace your name badge, please get a replacement at the Registration Desk. Name badges are colour-coded for easy reference and identification of delegates. Please note the following colour assignments for delegate types:

- Organizing Committee: green
- ADHT Bermuda Foundation Members: purple
- Volunteers: blue
- Participants and Speakers: black
- Sponsors: red
- Media: orange

Speaker Ready Room
The Speaker Ready Room is located in Suite 307 and is equipped with both Mac and PC computers. A printer will also be available for use by conference participants. Volunteers will be present in the Speaker Ready Room during the hours below to assist you in uploading your presentation. Please submit your presentation to the volunteers in the Speaker Ready Room the day before you are presenting. Presentations can be received only on USB thumb drives and should be labelled with the speaker’s name.

Speaker Ready Room Hours
Thursday, September 22: 10:00 am – 5:00 pm
Friday, September 23: 7:30 am – 5:00 pm
Saturday, September 24: 8:00 am – 3:00 pm

Messages
A message board will be set up near the Registration and Information Desk. We encourage you to check the board daily for messages. Should colleagues or family need to reach you in case of emergency, please direct them to contact the conference manager at 902-456-2108. Callers from outside North America will need to dial 001 + 1 + 902-456-2108.
GENERAL INFORMATION (continued)

Tourism Information
Staff from Destination Halifax and African Nova Scotian Affairs will be on-site during the week with a variety of free maps and tourism information near the Registration and Information Desk. They can provide you with suggestions on where to eat, what to do, and sites to see during your stay in Halifax, and can also help you book excursions in the Halifax area and throughout Nova Scotia. Whether you’re looking to escape to the beach, take a stroll in the Public Gardens, visit local artisans at the Halifax Seaport Farmers’ Market, or just get some serious shopping done while you’re here, these are the people to ask!

Volunteer Assistance
All of our volunteers will be wearing a red T-shirt with the ADHT Conference logo on the front and the word VOLUNTEER on the back. Please feel free to ask our volunteers any questions and they will gladly do their best to assist you.

Child Care
Child care services will not be provided at the WTCC. Children are not permitted in the session rooms.

Internet Access
The World Trade and Convention Centre is a WiFi zone, as are many restaurants, coffee shops, and other public spaces in Halifax.

Transportation (taxi, bus)
Halifax is very pedestrian friendly, with pleasant downtown parks and green spaces. Halifax Metro Transit offers bus services around the city and also operates a ferry service between Halifax and Dartmouth. Metro Transit services are $2.25 for one-way fare, including fares for the ferry service. Taxis are also readily available, with stands located outside of most hotels. There is also a direct line to taxis at the front entrance of the WTCC. If you are driving, please note that speed limits and distances are posted in metric. Unless otherwise posted, the speed limit within urban and residential areas is 50 km/h and on the highways it is 100 km/h. It is legal to turn right on a red light after making a full stop, unless otherwise posted.
Currency/Banking/Methods of Payment
Canada’s currency is based on the decimal system, with 100 cents to the dollar. You can exchange your currency for Canadian dollars at authorized currency exchange counters found at the airport, the Nova Scotia Visitor Information Centre on the Halifax Waterfront boardwalk, and at the various financial institutions located within several blocks of the WTCC in downtown Halifax (e.g., RBC Royal Bank, TD Bank, CIBC, Scotiabank, BMO Bank of Montreal). Most banks are open Monday to Friday from 10:00 am to 5:00 pm, and some are open on Saturdays. Automated banking machines and debit services are widely available.

Local Hospital and Emergency Services
Canada has a single emergency telephone number that allows a caller to contact local emergency services for assistance. In case of emergency, dial 911. The use of this number is reserved for emergency circumstances only, and to use it for any other purpose (including non-emergency problems) is a crime. The nearest emergency room is at the QEII Health Sciences Centre, Halifax Infirmary Site; the access road is off Summer Street, adjacent to the CBC building.
AFRICAN DIASPORA HERITAGE TRAIL CONFERENCE
OUR HERITAGE, OUR FUTURE:
PRESERVE. PROMOTE. PROTECT.
James R. Johnston - First African Nova Scotian to graduate from Dalhousie Law School in 1898 (Nova Scotia Archives)
## Detailed Program

<table>
<thead>
<tr>
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<tr>
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<tr>
<td>12:00 – 2:00 pm</td>
<td><strong>Black Cultural Centre:</strong> Exhibit and Renovation Grand Opening</td>
<td>Black Cultural Centre</td>
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<td>6:30 – 8:30 pm</td>
<td><strong>Welcome Reception</strong></td>
<td>Maritime Museum of the Atlantic</td>
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<td>– International African Bazaar Opening</td>
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<td>– IYPAD Creative Writing Awards</td>
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<td><strong>Friday, September 23</strong></td>
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<td>8:30 – 9:30 am</td>
<td><strong>Conference Grand Opening Ceremonies</strong></td>
<td>WTCC Ballroom 200B</td>
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<td>9:30 – 10:30 am</td>
<td><strong>Our Heritage, Our Future: Laying the Foundation to Preserve, Promote, and Protect</strong></td>
<td>Molefi Asante and Leslie Oliver</td>
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<td>Dr. Leslie Oliver and Dr. Molefi Asante will set the theme for the 2011 ADHT Conference as they give an overview of the African experience and efforts to preserve our heritage in Nova Scotia, Canada, and North America.</td>
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<tr>
<td>10:30 – 10:45 am</td>
<td><strong>Break</strong></td>
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<td>10:45 am – Noon</td>
<td><strong>WORKSHOP 1</strong></td>
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<td><strong>Session 1.1</strong></td>
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<td><strong>Telling Stories: From Griot to Book to Film</strong></td>
<td>Sylvia Hamilton (Facilitator), Lawrence Hill, Florenz Maxwell, and Anthony Sherwood</td>
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<td>Storytelling has always played a role in African cultures around the world. Artists from different media discuss how story can engage us in the past, inform us, and challenge us to discover more about who we are.</td>
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<td><strong>Presented by TD Bank Group</strong></td>
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<td><strong>Session 1.2</strong></td>
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<td></td>
<td><strong>Utilizing Research to Preserve, Promote, and Protect Historical Assets</strong></td>
<td>Reggie Newkirk and Isaac Saney</td>
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<td>Historians and academic researchers share their passions, insights, and findings as they delve into the vast body of research on African Diaspora history and heritage.</td>
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<td><strong>Session 1.3</strong></td>
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<td><strong>The Amistad-Nova Scotia-Sierra Leone Connection</strong></td>
<td>Greg Belanger, Joe Alie, James Walker, and Beverly Cox (facilitator)</td>
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<td>This unique presentation weaves together people and events in Britain, the US, Canada, and Sierra Leone over a 200-year span, reflecting the true interconnectedness of the African Diaspora.</td>
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## TIME/LOCATION | ITEM | PRESENTER
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**Friday, September 23**

**Session 1.4**  
Suite 203  
“*What Tourists Want*: The Cultural Experience”  
What are travellers looking for in an African Diaspora heritage destination? Established tour guides and travel professionals discuss the elements of a successful site that will provoke a moving experience and lasting memories.  
Gaynelle Henderson,  
Ann Marie Seenarine-Price,  
and Selma Thompson

12:00 – 1:00 pm  
**Lunch in Suite 200A**

1:00 – 2:00 pm  
**WORKSHOP 2**  
Session 2.1  
Suite 204  
“*Voices from the Past*”  
From strategies on historical research to tangible artifacts such as burial grounds, panelists will discuss how examining and exploring our history can drive education, community development, and economic growth in our future.  
Boulou Ebanda de B’beri and Charles Larroque

**Session 2.2**  
Suite 202  
“*Preserve, Promote, and Protect*: Case Studies from Ontario”  
For many it was their final destination on the Underground Railroad—but the story didn’t end there. Cultural historians discuss Ontario’s important role in the African-Canadian narrative and the ongoing efforts to preserve and promote the province’s history and culture.  
Leslie Oliver (Facilitator),  
Shannon Prince, and  
Rosemary Sadlier

**Session 2.3**  
Suite 200b  
“*Multiple Narratives, Multiple Lenses: Language, World Views, and Other (Dis)Connectors in the Diaspora* (presenté en Français)”  
Presented from a Francophone perspective, this session will examine how language can shape perspective on the African Diaspora, and how to incorporate various views rather than allowing them to become barriers. (Simultaneous English interpretation is available.)  
John Franklin and Emilie Urbain

**Séance 2.3**  
Salle 200B  
“*Exposés multiples, optiques multiples : langue, perspectives du monde et autres liens (facteurs de disjonction) au sein de la diaspora* (en français)”  
Cette séance, présentée selon un point de vue francophone, examinera comment la langue peut modeler la perspective de la diaspora africaine et comment on peut incorporer divers points de vue au lieu de les laisser devenir des obstacles. (Services d’interprétation simultanée en anglais offerts.)

**Session 2.4**  
Suite 203  
“*Marketing and Promoting our Assets & Culture: A Local Perspective*”  
What are the best ways to promote the culture and heritage of Nova Scotia’s African-descended communities? How do we showcase the depth and breadth of our cultural assets? Representatives from cultural organizations join in a candid conversation on what works—and what doesn’t—in Nova Scotia.  
Henry Bishop,  
Elizabeth Cromwell, and  
Bill Greenlaw (facilitator)
**Friday, September 23**

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<th>TIME/LOCATION</th>
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<tr>
<td>2:00 – 2:15 pm</td>
<td>Break</td>
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<tr>
<td>2:15 – 3:45 pm</td>
<td><strong>WORKSHOP 3</strong>&lt;br&gt;African Canadian Heritage: From the Park to the Classroom</td>
<td>Afua Cooper, Katherine Cottreau-Robins, and Ken Donovan</td>
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<td>By examining several historical events and individuals, presenters will discuss ways to highlight African-Canadian heritage in various settings, from universities to national parks.</td>
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<td>Session 3.2</td>
<td><strong>The Role of Government in ADHT Development</strong></td>
<td>Patrice Minors, Percy Paris, and Cletus A. Sieh</td>
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<tr>
<td>Suite 200B</td>
<td>Representatives from several African Diaspora countries will highlight their initiatives and discuss what role government should play in protecting and developing national African Diaspora Heritage Trail sites and assets.</td>
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<td>Session 3.3</td>
<td><strong>Case Study: Nova Scotia Cultural Mission to Virginia</strong></td>
<td>Theresa Brewster, Irvine Carvery, Beverly Cox, Robert French, Lou Gannon, Cheyanne, Gorman-Tolliver, Leslie Oliver, and Tracey Thomas (facilitator)</td>
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<td>Suite 204</td>
<td>Representatives from African Nova Scotian cultural organizations will reflect on their best practice fact-finding visit to Virginia’s historical institutions last fall, and discuss lessons learned for preserving and promoting African heritage in Nova Scotia.</td>
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<td>3:45 – 4:30 pm</td>
<td><strong>Day One Closing Session</strong></td>
<td>Wayn Hamilton</td>
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<td>Suite 200B</td>
<td>A look back at the day’s events and look ahead to Day Two</td>
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<tr>
<td>6:30 – 8:00 pm</td>
<td><strong>WE ARE HERE: Telling African Canadian Stories</strong></td>
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<td>WTCC, Suite 200B</td>
<td>Featuring George Elliott Clarke, Shauntay Grant, Lawrence Hill, and Anthony Sherwood</td>
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<td>Presented by TD Bank Group</td>
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<td>8:00 – 11:00 pm</td>
<td><strong>Francofestival Concert</strong></td>
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<td>Queen’s Landing, Halifax Waterfront</td>
<td>Featuring Afro Nova Musica and Elage Diouf</td>
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### Saturday, September 24

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<tr>
<th>Time/Location</th>
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<th>Presenter</th>
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<tr>
<td><strong>8:30 – 9:30 am</strong></td>
<td>Preserve, Promote, Protect – and Partner</td>
<td>Wayn Hamilton, Edmond Moukala, Ogo Sow, and Sen. Donald Oliver (facilitator)</td>
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<tr>
<td>Suite 200B</td>
<td>Start the day with an energetic exploration of how organizations can work together locally, nationally, and internationally to share resources and build momentum in developing a truly international African Diaspora Heritage Trail.</td>
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<tr>
<td><strong>9:30 – 10:30 am</strong></td>
<td>WORKSHOP 4</td>
<td>Molefi Asante, Paul Lovejoy, and Leslie Oliver (facilitator)</td>
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<tr>
<td><strong>Session 4.1</strong></td>
<td>Utilizing Research to Preserve, Promote, and Protect Historical Assets</td>
<td>Modeled by Notable Academics will explore how institutes of higher learning play a key role in connecting academic research and theory to the preservation and promotion of tangible historic assets.</td>
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<td>Suite 204</td>
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<tr>
<td><strong>Session 4.2</strong></td>
<td>Developing a Cultural Tourism Destination</td>
<td>Daurene Lewis, John Franklin and Lynn Jones (facilitator)</td>
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<tr>
<td>Suite 202</td>
<td>This practical workshop will focus on how to mobilize local assets and engage the community in creating a destination that highlights local culture and history in a way that will leave a lasting legacy.</td>
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<td><strong>Session 4.3</strong></td>
<td>Getting Wired: Cultural Tourism in the Digital Age</td>
<td>Peter Hanes and Ross Simmonds</td>
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<td>Suite 200B</td>
<td>People do everything from research their roots to plan their vacations online. Resource experts examine the opportunities—and pitfalls—of preserving heritage and promoting cultural tourism in a technology-driven world.</td>
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<td><strong>Session 4.4</strong></td>
<td>“Not for Sale”: Conversations on Commodifying Culture</td>
<td>James Early, Sylvia Hamilton, and Edmond Moukala</td>
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<td>Suite 203</td>
<td>As the cultural tourism sector grows, it becomes vital to ensure African culture and heritage isn’t simply something bought and sold. Panelists discuss how to maintain cultural integrity and keep the benefits of growth in the local community.</td>
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<td><strong>10:30 – 10:45 am</strong></td>
<td>Break</td>
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<tr>
<td><strong>10:45 – Noon</strong></td>
<td>WORKSHOP 5</td>
<td>Michelle Khaldun, Richard Skerritt, Rustum Southwell, and Tracey Thomas (facilitator)</td>
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<td><strong>Session 5.1</strong></td>
<td>The “Business” of African Diaspora Heritage</td>
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<td><strong>Session 5.1</strong></td>
<td>A panel of entrepreneurs and professionals discusses established and emerging opportunities to utilize culture and heritage as a driver for economic development that benefits local communities.</td>
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### Detailed Program (continued)

#### Time/Location | Item | Presenter
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**Saturday, September 24**

### Session 5.2
**Suite 200B**
**Preserve, Promote, Protect from a Francophone/Linguistic Perspective (séance 5.2)**
A panel will explore the unique and diverse Francophone perspective in the African Diaspora and how to preserve its integrity while placing it in the context of the larger narrative. (Simultaneous English interpretation is available.)

- Thierno Barry, Kentry Jean-Pierre, and Prince Kuma N’Dumbe

### Séance 5.2
**Salle 200B**
**La préservation, la promotion et la protection selon une perspective francophone/linguistique (séance 5.2)**
Un groupe d’experts explorera la perspective unique et diversifiée des Francophones au sein de la diaspora africaine ainsi que la façon de préserver son intégrité tout en la situant dans le contexte d’un exposé de faits élargi.

- Thierno Barry, Kentry Jean-Pierre, and Prince Kuma N’Dumbe

### Session 5.3
**Suite 203**
**Diaspora Identity and the International Year for People of African Descent**
During this United Nations International Year for People of African Descent, what does it mean to identify as “African”? Are there fundamental platforms we have in common? Expect a lively discussion on all the many ways we determine who we are and what defines us.

- George Elliott Clarke, James Early, and Peter Paris (facilitator)

### Session 5.4
**Suite 204**
**Film Screening: Long Road to Justice: The Viola Desmond Story**
Nine years before Rosa Parks famously refused to give up her seat on a bus in Montgomery, Alabama, an African Nova Scotian entrepreneur made a similar stand in a New Glasgow movie theatre. This brand new documentary highlights the life of Viola Desmond and the impact her actions had on the struggle for civil rights in Nova Scotia.

- Craig Smith, Megan Tonet, and Chad Lucas (facilitator)

### 12:00 – 1:00 pm
**Lunch in Suite 200B**

### 1:00 – 2:00 pm
**WORKSHOP 6**
**Post-Durban Realities and the International Year for People of African Descent**
A decade after the World Conference Against Racism in Durban, South Africa, the United Nations is marking 2011 as the International Year for People of African Descent. Panelists examine what has been accomplished over the past 10 years and where we go from here.

- Dowotii Desir, Lynn Jones (facilitator), and Michelle Williams Lorde

### Session 6.2
**Suite 202**
**The Role of Education in Preserving, Promoting, and Protecting Historical Assets**
Notable academics will explore how institutes of higher learning play a key role in connecting research and education to the preservation and promotion of tangible historic assets.

- African Nova Scotian Educators and Peter Hanes

### Session 6.3
**Suite 203**
**Emerging Trends and Forecast for African Diaspora Tourism**
Tourism professionals discuss what is currently drawing visitors to cultural tourism destinations, and offer perspectives on where the industry is headed in the coming years.

- Gaynelle Henderson and Karen Little
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<tr>
<th>TIME/LOCATION</th>
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<tbody>
<tr>
<td><strong>Saturday, September 24</strong></td>
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<tr>
<td><strong>Session 6.4</strong></td>
<td>Community Case Studies</td>
<td>Joe Ali and Irvine Carvery</td>
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<tr>
<td>Suite 200B</td>
<td>Regional experts will examine the historic and contemporary significance of distinct landmarks in the Diaspora, including the Nova Scotian community of Africville, and Bunce Island in Sierra Leone.</td>
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<tr>
<td><strong>2:00 – 2:15 pm</strong></td>
<td>Break</td>
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<td><strong>2:15 – 3:15 pm</strong></td>
<td>WORKSHOP 7</td>
<td>Kim Dismont-Robinson and Johnson JohnRose</td>
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<td><strong>Session 7.1</strong></td>
<td>Lessons from Bermuda and the Caribbean</td>
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<tr>
<td>Suite 200B</td>
<td>Representatives from Bermuda’s ADHT Foundation and other tourism experts in the Caribbean discuss their strategies to move “beyond beaches” into developing African heritage destinations.</td>
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<tr>
<td><strong>Session 7.2</strong></td>
<td>Island Stories: From West Indies to East Africa</td>
<td>Ricardo Lalande, Verene Shepherd, and Jacob Deng (facilitator)</td>
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<td>Suite 202</td>
<td>Participate in an engaging exchange of histories and perspectives from across the African Diaspora, from the island of Mauritius in the Indian Ocean to the island of Jamaica in the Caribbean waters.</td>
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<tr>
<td><strong>Session 7.3</strong></td>
<td>Canada and the Diaspora: The Provincial and Federal Role to Preserve, Promote, and Protect</td>
<td>Laura Lee Langley, Don Meredith, Karen Shadd, and Chad Lucas (facilitator)</td>
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<td>Suite 203</td>
<td>Representatives from several levels of government examine the role Canada’s institutions must play in ensuring African heritage and culture is part of the national narrative.</td>
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<td><strong>Session 7.4</strong></td>
<td>Voices from the Next Generation</td>
<td>Afua Cooper, Shauntay Grant (Facilitators), and Student Panel</td>
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<td>Suite 204</td>
<td>In an interactive Talking Circle, young presenters will engage in conversation on what African heritage means to them, and offer their perspectives on how to preserve, promote, and protect in the fast-paced 21st century.</td>
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<tr>
<td><strong>3:15 – 4:00 pm</strong></td>
<td>Conference Final Session</td>
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<tr>
<td>Suite 200A</td>
<td>Putting it all together: where do we go from here?</td>
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<tr>
<td><strong>6:30 pm – 12:00 am</strong></td>
<td>Closing Gala</td>
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<tr>
<td>Suite 200B</td>
<td>A celebration to remember, featuring African Nova Scotian performers and musicians.</td>
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<tr>
<td><strong>Sunday, September 25</strong></td>
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<td><strong>3:00 pm</strong></td>
<td>Africville Seaview Church Museum Grand Opening</td>
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<tr>
<td>Africville</td>
<td>Join us for this historic event, which promises to be a powerful testament to the spirit and perseverance of one African Nova Scotian community.</td>
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AFRICAN DIASPORA HERITAGE TRAIL CONFERENCE
OUR HERITAGE, OUR FUTURE:
PRESERVE. PROMOTE. PROTECT.
SOCIAL EVENTS

Three young women of Annapolis County (Nova Scotia Archives)
SOCIAL EVENTS

The ADHT conference committee is pleased to present a full slate of events to enrich the ADHT conference experience and make your visit to Halifax a truly memorable one. We hope you take full advantage of these opportunities to explore our province and experience African Nova Scotian culture and heritage for yourself.

Exhibit Renovation Grand Opening
Black Cultural Centre
Thursday, Sept. 22, 12:00 pm
Since it opened its doors in 1983, the Black Cultural Centre has preserved and promoted African Nova Scotian culture as well as serving as a hub for community events and programs. The Centre is undergoing renovations to tell the stories of African Nova Scotian history in a new and captivating way, and conference delegates can be among the first to visit the brand new exhibition space.
Buses depart from WTCC front doors on Argyle St. at 11:30 am

International African Bazaar
Sackville Landing, Halifax Waterfront
Thursday, Sept. 22 – Sunday, Sept. 25
Thursday, 2:00 – 8:00 pm
Friday and Saturday, 10:00 am – 8:00 pm
Sunday, 10:00 am – 6:00 pm
The Bazaar is a vibrant trade fair featuring local, national, and international vendors who will bring a taste of Africa to the Halifax Waterfront. Products for sale will include clothing, carvings, and hand-crafted art; handmade jewelry and accessories; African books and cards; and salad dressings produced from the North End Community Garden. The Bazaar will be located at Sackville Landing next to the Maritime Museum of the Atlantic, a short walk from the conference venue.

Welcome Reception
Maritime Museum of the Atlantic
Thursday, Sept. 22, 6:30 pm
Kick off the conference in style at the Welcome Reception. After marking the official opening of the African Bazaar, we will unveil the winners of the IYPAD Creative Writing Contest. Held in celebration of the International Year for People of African Descent, the contest attracted stories and poems from some the finest young writers across Nova Scotia. Enjoy inspiring music and words as you mingle and make new connections to open the ADHT conference.
WE ARE HERE: Telling African Canadian Stories

World Trade and Convention Centre
Friday, Sept. 23, 6:30 pm – 8:00 pm

Join some of Canada’s most acclaimed storytellers for an evening of readings, performances, and rich exploration of African-Canadian experiences in literature. Featuring Lawrence Hill, author of the acclaimed best-seller The Book of Negroes (Someone Knows My Name); Governor General’s Award-winner George Elliott Clarke; actor, director and producer Anthony Sherwood; and spoken-word artist, former Halifax Poet Laureate, Shauntay Grant.

Francofestival Concert featuring Afro Nova Musica and Elage Diouf

Queen’s Landing
Friday, Sept. 23, 8:00 pm – 11:00 pm

Presented in partnership with the Festival des cultures francophones/Francofestival, this concert offers a true taste of “world music.” Edo King and the members of Afro Nova Musica hail from Kenya, Cuba, Haiti, Canada, Antigua, and the Democratic Republic of Congo, while Juno Award-winner Elage Diouf hails from Senegal via Montreal.

ADHT Gala Celebration

World Trade and Convention Centre
Saturday, Sept. 24, 6:30 pm

We officially close the conference with a rousing and inspiring celebration, featuring home-grown entertainment presented by the African Nova Scotian Music Association.

Africville Seaview Church Museum Grand Opening

Sunday, Sept. 25, 3:00 pm

This historic event will be a powerful testament to the spirit and perseverance of one African Nova Scotian community. Africville sat on the shores of Bedford Basin for more than 130 years before its residents were relocated and the community demolished in the 1960s in the name of urban renewal. The Seaview Baptist Church was the heart of the community, and like that church, this replica museum will be much more than a building. It will be a visible symbol of the spirit that has kept the community alive more than forty years after its destruction.
Buses leave from WTCC front doors at Argyle Street at 2:40 pm
COMPANION TOURS

Available Friday, September 23

Tall Ship Sailing Excursion (1:00 pm – 4:00 pm)
Join us aboard the spectacular Mar—a 75-foot tall wooden sailing vessel—for an exclusive two-hour sailing excursion around Halifax Harbour. If you’re lucky, you just might see the crew fire the cannon! The Mar was built in 1959 in Denmark by author Ernest K. Gann. The vessel was the subject of a documentary film produced by its next owner, Charles Tobias of the Pusser’s Rum Company, who used it to circumnavigate the world twice.

Price: $23.99 per person

Nature and Whale Watching Tours (1:00 pm – 4:00 pm)
Where the Atlantic Ocean meets the cliffs of Chebucto Head at the mouth of Halifax Harbour, the waters are rich with sea and wildlife. Guests have the opportunity to view minke whales, fin whales, dolphins, seals, tuna, sunfish, and a variety of seabirds. Experienced naturalists provide visitors with information on the history and sights of the harbour as well as the wildlife that are generally seen in the area on this 2.5 hour cruise. The captain and crew will further enchant you by pulling up a lobster trap and feeding the birds.

Price: $35.99 per person

Halifax by Foot – Relaxing Walking Tour (1:00 pm – 3:30 pm)
Come join your local guide for an approximate 2.5-hour tour of Halifax. Marvel at the extraordinary architecture of Halifax’s capital city as you stroll through the downtown and local neighborhoods. You’ll see the Georgian-style City Hall and Province House, which houses the legislature set among modern marvels. You’ll visit St. George’s Round Church and Cornwallis Street Baptist Church. See the Halifax North Memorial Public Library, a community-based library with a particular emphasis on offering culturally diverse service, which includes carrying an extensive Black, First Nations, and multicultural collection. Outside is the Freedom Wall with a poem by George Elliot Clarke. You’ll hear of the tragedies and triumphs that have shaped the character of Haligonians over the centuries and learn why the city is said to be one of the best places to live in Canada.

Price: $13 per person
CULTURAL EVENTS

The African Diaspora Heritage Trail Conference happens to fall on one of the most significant cultural weekends in Halifax. If you’re in the city for an extended stay, you may want to explore other local events.

Atlantic Film Festival (www.atlanticfilm.com)
The AFF features several films from the African Diaspora. Delegates who arrive in Halifax by Wednesday, September 21 may be interested in the following films:

Colour Me (12:00 pm, Oxford Theatre, 6408 Quinpool Road)
Dir. Sherien Barsoum, Canada, 2011, 78 minutes, English

The Pruitt-Igoe Myth: An Urban History (7:15 pm, Empire Park Lane 3, 5657 Spring Garden Road)
Dir. Chad Freidrichs, USA, 2010, 83 minutes, English

A Million Colours (9:35 pm, Oxford Theatre, 6408 Quinpool Road)
Dir. Peter Bishai, Canada/South Africa, 2010, 110 minutes, English

Festival des cultures francophones/Francofestival (www.ccgh.ca)
The inaugural Festival des cultures francophones/Francofestival celebrates the 20th anniversary of the Conseil communautaire du Grand-Havre and runs Sept. 23–25 at Queen’s Landing on the Halifax Waterfront. It includes Acadian, Quebecois, and African music, a visual arts exhibition, a literary café, and Acadian and Lebanese food.

The Word on the Street Halifax (www.thewordonthestreet.com/wots/halifax)
On Sunday, September 25, more than 55 authors will share their stories at The Word on the Street Halifax, based at the Maritime Museum of the Atlantic. The popular event will span both sides of the harbour and, for the first time, it will take to the water with readings on boats.
AFRICAN DIASPORA HERITAGE TRAIL CONFERENCE
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CONFERENCE PRESENTERS

Man lighting his pipe, Guysborough (Nova Scotia Archives)
**JOE ALIE**

Joe A. D. Alie is Associate Professor and Head of the Department of History and African Studies at Fourah Bay College, University of Sierra Leone. For several years he served as the University of Sierra Leone Public Orator and Dean of the Faculty of Arts at Fourah Bay College. He received his BA Honours and MA degrees in Modern History from the University of Sierra Leone and his PhD in History and Certificate in African Studies from the University of Wisconsin–Madison. His major published works include An Outline Political History of Sierra Leone; Sierra Leone Since Independence: History of a Post-Colonial State; and A New History of Sierra Leone. In 2006, he was awarded the national title of Commander of the Order of the Rokel (COR) for his contribution to education in Sierra Leone.

**MOLEFI ASANTE**

Dr. Molefi Kete Asante is Professor, Department of African American Studies at Temple University in Philadelphia. He has published 70 books, most recently Speaking My Mother’s Tongue; Maulana Karenga: An Intellectual Portrait, for which he won the Diop Award; An Afrocentric Manifest; Encyclopedia of African Religion, co-edited with Ama Mazama; and The History of Africa: The Quest for Eternal Harmony. Asante has been recognized as one of the ten most widely cited African Americans. In the 1990s, Black Issues in Higher Education recognized him as one of the most influential leaders of the decade. He received his PhD from UCLA at the age of 26 in 1968 and was appointed a full professor at the age of 30 at the State University of New York at Buffalo. He worked in Zimbabwe as a trainer of journalists from 1980 to 1982. In the fall of 1984 Dr. Asante became chair of the African American Studies Program at Temple University where he created the first PhD program in African American Studies in 1987. He has written more than 400 articles and essays for journals, books, and magazines and is the founder of the theory of Afrocentricity.

The Utne Reader has called Asante one of the “100 Leading Thinkers” in America. He was inducted into the Literary Hall of Fame for Writers of African Descent at the Gwendolyn Brooks Center at Chicago State University in 2004. He is currently Professor Extraordinarius at the Centre for African Renaissance at the University of South Africa. Molefi Kete Asante believes it is not enough to know, one must act to humanize the world.
THIerno SOuleYMANE BARRY

Born in Guinea, West Africa, Thierno Barry is a consultant, professor of law, poet, and editor. He holds a diploma in Public Law from the University of Conakry, Guinea, and in Human Rights and Democracy Process at the University of Abomey-Calavi, Benin. He also participated in the summer session in International Public Law in 2001 at the Hague Academy of International Law. Presently, he is doing research in the field of children’s rights at the University of Sherbrooke in Quebec. As a teacher of law at the University of Sonfonia, Guinea, he lectures on constitutional law, international public law, international humanitarian law, and human rights law. He has written and edited several books of poetry, novels, and tales of Pan-African memory specializing in oral traditions. He is the founder of Les Éditions Kolla Barri, specialized in short texts.

HENRY BISHOP

Born in Weymouth Falls, Nova Scotia, Henry Bishop is the chief curator for the Black Cultural Centre of Nova Scotia. In 1975 he was the first African Nova Scotian male to graduate from the Nova Scotia College of Art and Design (NSCAD). Ten years later, he was co-curator of the national travelling exhibition “Africville, a Spirit That Lives On.” Henry is active in developing educational programs for schools and social agencies, and has co-published two children’s books with Robert Ffrench, Out Of The Past and Into The Future (1994) and In Our Time (1996). These works about prominent African-Canadians have been used as a resource for elementary school students. His original illustration Freedom Train to Canada hangs in the Canadian Embassy at Washington, D.C. In 2000, Henry was bestowed with an Honourary Doctorate in Fine Arts from NSCAD and in November 2007, Dr. Bishop was presented with an international Humanitarian Service Award, the Gandhi-King-Ikeda Peace Prize from Morehouse College in Atlanta, Ga.
IRVINE CARVERY

Irvine Carvery is currently in his third term as Chair of the Halifax Regional School Board—the first African Nova Scotian to hold this post. He is the president of the Africville Genealogy Society, an organization dedicated to preserving the legacy of this historic African Nova Scotian community that was displaced in the name of urban renewal in the 1960s. Under Carvery’s leadership, the AGS reached a landmark settlement with Halifax Regional Municipality which will establish a fitting memorial to the community including the new Africville Seaview Church Museum. Carvery is a recipient of the Canada 125 Medal and the Queen’s Golden Jubilee Medal for his service to the community. He regularly speaks at various learning institutions, highlighting positive race relations by detailing the rich and vibrant history of people of African descent. He has traveled across Canada, bringing a message of hope.

GEORGE ELLIOTT CLARKE

In addition to being a poet, playwright, and literary critic, George Elliott Clarke is the E. J. Pratt Professor of Canadian Literature at the University of Toronto. Prior to joining the faculty at U of T, he taught English and Canadian Studies at Duke University and held the Visiting Seagrams Chair in Canadian Studies at McGill University. Clarke was born in Windsor, Nova Scotia in 1960, a seventh-generation Canadian of African-American and Mi’kmaq Amerindian heritage. He has published in a variety of genres including verse collections, two verse plays, the libretto for the opera Beatrice Chancy, two novels, and a feature film screenplay, One Heart Broken Into Song. His collection Execution Poems won the Governor General’s Award for Poetry in 2001. Clarke has been instrumental in promoting the work of writers of African descent, especially those of Nova Scotia. In 2002 he published Odysseys Home: Mapping African-Canadian Literature. He has been awarded the Portia White Prize for Artistic Achievement from the Nova Scotia Arts Council, a Bellagio Center Fellowship (1998), and the Outstanding Writer in Film and Television Award (2000). He was given the Martin Luther King Jr. Achievement Award in 2004, and the Pierre Elliott Trudeau Fellows Prize, Montreal, 2005. In October 2006, he was appointed to the Order of Nova Scotia.
AFUA COOPER

Dr. Afua Cooper is a celebrated and award-winning poet, author, historian, curator, performer, cultural worker, and recording artist. Her poems have been anthologized in national and international publications and translated in several languages. She has published five books of poetry, including the award-winning Memories Have Tongue. Afua holds a PhD in History with specialties in slavery, abolition, and women’s studies, and is one of Canada’s premier experts and chroniclers of the country’s Black past. She has done groundbreaking work in uncovering the hidden history of Black peoples in Canada. Her book *The Hanging of Angélique: The Untold Story of Canadian Slavery and the Burning of Old Montréal* was nominated in 2006 for the Governor General’s Literary Award for non-fiction. Afua has written historical novels for the young adult audience; *My Name is Henry Bibb: A Story of Slavery and Freedom* and *My Name is Phyllis Wheatley: A Story of Slavery and Freedom* are based on the experiences of enslaved children from the Black Diaspora. She is currently the James Robinson Johnston Chair of Black Canadian Studies at Dalhousie University in Halifax.

KATIE COTTREAU-ROBINS

Katie Cottreau-Robins is the Curator of Archaeology for the Nova Scotia Museum and the Department of Communities, Culture, and Heritage, Province of Nova Scotia. Katie has been practicing archaeology in Nova Scotia since the early 1980s and has participated in field investigations and research linked to all noted pre-contact and historic periods in the province. Since the 1990s she has placed particular focus on the early Black history and archaeology of Maritime Canada. This focus developed from archaeological work at Mulberry Row, Thomas Jefferson’s slave street at Monticello, and in the former community of Africville in Halifax. She undertook long-term research followed with archaeological investigations in the newly-freed Black Loyalist communities of Birchtown and Tracadie, Nova Scotia, and the enslaved Black Loyalist farmsteads of North Mountain, Nova Scotia. Currently, Katie is completing her dissertation in the Interdisciplinary PhD program at Dalhousie University. The dissertation combines the disciplines of historical archaeology, cultural geography, and the history of slavery in the Atlantic northeast. The goal is to develop insights about the daily lives of the enslaved in Nova Scotia’s Loyalist era (1783–1810).
ELIZABETH CROMWELL

In the late 1980s, Elizabeth helped found the Shelburne County Cultural Awareness Society—now the Black Loyalist Heritage Society—to promote and celebrate minority groups in Shelburne County. She was president of the society from its inception until December 2002. She once again took the seat of president in 2008 where she still serves. In 1998, Volunteer Nova Scotia named her its Multicultural Volunteer of the Year. The Nova Scotia Human Rights Commission honoured the Black Loyalist Heritage Society, led by Elizabeth, with its Race Relations and Human Rights Award for dedicated service promoting the history of a racial minority. In 2000, Elizabeth received the National Volunteer Award from Flare magazine. She was a member of the board of directors of the former Black United Front from 1989 to 1993 and served as a regional representative for Shelburne County on the board of the Black Cultural Society of Nova Scotia from 1992 to 1994. She was honoured in 1997 with induction to the Dr. W. P. Oliver Wall of Fame at the Black Cultural Centre. She is a member of the Nova Scotia Association of Social Workers and the Congress of Black Women of Canada.

DOWOTI DESIR

Dowoti Desir is the Founder and President of the DDPA Watch Group, an international human rights coalition working on democratic, cultural, and educational issues related to the United Nations Durban Declaration & Programme of Action (DDPA). In 2010, she founded the OGUN Taskforce for Haiti, an interfaith, cultural diplomacy, and policy-oriented forum addressing the changing dynamics in Haiti and its diaspora. An Advisor to UNESCO on projects related to the global African community, Dowoti is a journalist and former Associate Publisher of The AFRican magazine and a host and co-producer of AfrobeatRadio, WBAI 99.5 FM in the United States. She served as the first Executive Director of The Malcolm X & Dr. Betty Shabazz Memorial, Educational, and Cultural Center (’06–’09) and worked as an Adjunct Professor in the Africana Studies Department of Brooklyn College, City University of New York.
Kim Dismont-Robinson is a poet, playwright, and scholar who currently serves as the Folklife Officer for Bermuda's Department of Community and Cultural Affairs. Her writing has been published in the Journal of West Indian Literature, The Caribbean Writer, Anthurium, Sargasso, and the Bermuda Journal of Archaeology and Maritime History. While pursuing her education, Kim worked as a journalist, writing for publications such as Fodor’s Travel Guide, The Bermuda Times, The Royal Gazette newspaper, and The Bermudian magazine. After finishing graduate school, she taught as an Assistant Professor of English at the University of the Virgin Islands before returning to Bermuda in 2005. Since assuming the post of Folklife Officer, Kim has engaged in the promotion and preservation of Bermuda’s heritage; she has edited cultural publications and directed a series of Folklife documentaries. Her play Trial by Fire: Sally Bassett’s Streams of Consciousness was staged in 2006 and again in 2008 for the ADHT conference in Bermuda. Her play Emancipation: A Love Story was staged and filmed as part of Bermuda’s 400th anniversary celebrations.

James Early is director of Cultural Studies and Communication at the Center for Folklife Programs and Cultural Studies at the Smithsonian Institution in Washington, D.C. He has served in various positions at the Smithsonian since 1984. Prior to his work with the Smithsonian, James was a humanist administrator at the National Endowment for the Humanities. He was a producer, writer, and host of “Ten Minutes Left,” a weekly radio segment at Howard University. Over the course of his career, he has consistently recognized the values and cultures of African-American, Latino, Native-American, and Asian-Pacific American communities. He has taught high school Spanish, worked with the incarcerated, taught at the college level, lectured in the U.S. and internationally, and written extensively on the politics of culture.
BOULOU EBANDA DE B’BÉRI

Dr. Boulou Ebanda de B’béri is the Founding Director of the Audiovisual Media Lab for the Studies of Cultures and Societies (www.lamacs.uOttawa.ca) and a Professor of Communication, Media, and Cultural Studies at the University of Ottawa. He has been a Visiting Scholar and Professor at the University of California (Santa Barbara), Northeastern University (Boston), Deakin University (Melbourne, Australia), and the University of KwaZulu Natal (Durban, South Africa). He is the recipient of various awards, including the 2010 University of Ottawa’s Student Federation Black History Month Award, 2006 Canadian Foundation for Innovation (CFI) Innovation Funds, and the 2003 Van Horne Prize. Boulou is the principal investigator of a Community-University Research Alliance project entitled The Promised Land: The Freedom Experience of Blacks in Chatham and Dawn Settlements. This project focuses on nineteenth-century Black pioneers in the Chatham-Kent region of Ontario, and the role the multicultural group of Blacks, Whites, and Natives played to end slavery and to fight for civil rights in Canada, the United States, and abroad.

JOHN W. FRANKLIN

Shauntay Grant is a writer, spoken word performer, broadcast journalist and musician. She served as Halifax’s third Poet Laureate from 2009–10, and she has shared her blend of poetry and music internationally at festivals and events. Shauntay regularly organizes arts workshops and performances for youth and adults. Her original works of poetry and music have been featured nationally on radio and television and in several anthologies. Shauntay’s first children’s book, *Up Home* (Nimbus Publishing), won her a 2009 Atlantic Book Award for Best Atlantic Published Book. *Up Home* was also shortlisted for the 2010 Hackmatack Children’s Choice Book Awards. Her second children’s book, *The City Speaks In Drums* (Nimbus Publishing), was released in June 2010. Shauntay is the host of All The Best, a music program that airs weekly on CBC Radio One in the Maritimes.

Sylvia D. Hamilton is an independent filmmaker and writer who is known for her award-winning documentary films as well as her publications, public presentations, and extensive volunteer work with artistic, social, and cultural organizations on both local and national levels. Her many awards include a Gemini, the Japan Prize, the CBC Pioneer Award, the Portia White Prize, and three honorary degrees. Sylvia is a part-time assistant professor in the School of Journalism at the University of King’s College in Halifax. Her films include *Black Mother Black Daughter; Speak It! From the Heart of Black Nova Scotia*; and *Portia White: Think On Me*, a documentary about the legendary Canadian contralto, Portia White. Her most recent film is *The Little Black School House*, an exploration of Canada’s segregated schools.
PETER HANES

Peter Hanes is an information technology specialist and editor specializing in Black Canadian Studies and the interconnections to Black Studies in the US and the UK. He has prior experience as an educational web database coordinator and in the electronic marketing of multicultural heritage information and public programs. He specializes in the marketing of Black Studies educational information, projects, and programs to audiences in Washington, DC and throughout the US and Canada. A former employee with the US National Park Service, Peter participated in various Black Studies special public programs. He has crafted and distributed promotional emails and provided on-site outreach support with Black Studies literature for special events, especially those related to the Underground Railroad era. Since 2005 he has focused on US-Canada connections and has been involved in several joint projects, including a commemorative stamp unveiling for William Hall, the first Nova Scotian and African Canadian to win the Victoria Cross.

GAYNELLE HENDERSON-BAILEY

Gaynelle Henderson-Bailey founded the Washington, DC/Silver Spring, Maryland office of Henderson Travel Service in 1984 as a branch of the Atlanta company that her parents, Jake and Freddye Henderson, founded in 1955. Henderson Travel Service is the first full-service, fully appointed African-American owned and operated travel agency in the US, and a pioneer in African tourism, sending the first group of American tourists to Ghana in 1957. Gaynelle diversified the company in 1987, developing the management consulting division, Henderson Associates. She served as senior general manager of Ghana Airways for North America from 2000 to 2001, and as ADHT Foundation executive director from 2005 to 2009, working closely with the Government of Bermuda to assist in the planning, development, and promotions of the ADHT Conference. She has received the US Department of Transportation’s Outstanding Woman-Owned Business Enterprise Award, and the Africa Travel Association’s Award for Outstanding Achievement in the Promotion of Responsible Tourism to the Continent. She served as the first vice-president of the Africa Travel Association from 1994 to 2006. She continues to serve on the ATA board.
LAWRENCE HILL

Lawrence Hill is the author of seven books, including the novels *Any Known Blood* and *Some Great Thing* and the non-fiction book *Black Berry, Sweet Juice: On Being Black and White in Canada*. His latest novel, *The Book of Negroes*, was published around the world. It became a national bestseller in Canada and won various awards including Canada Reads 2009, the Commonwealth Writers’ Prize, and the Rogers Writers’ Trust Fiction Prize. Much of his writing touches on issues of identity and belonging. Lawrence, who speaks French and some Spanish, has travelled in Niger, Cameroon, and Mali as a volunteer with Canadian Crossroads International, a non-profit organization which he continues to support as an honourary patron. His most recent fiction is the short story “Meet You at the Door,” which was published in the January/February 2011 issue of *The Walrus* magazine. He is currently writing a new novel and co-writing the screenplay for the film adaptation of *The Book of Negroes*.

JOHNSON JOHNROSE

A journalist, broadcaster and media trainer, Johnson JohnRose is the communications specialist with the Caribbean Tourism Organization (CTO). He has written extensively on Caribbean issues including tourism, politics and economics. Johnson has guest lectured in journalism at the Barbados Community College and delivered training to journalists and senior tourism officials. He has written two guides for journalists, What’s the News and The Reporter’s Protocol. He served as head of radio and television news at the Caribbean Media Corporation before moving to the CTO.
MICHELLE KHALDUN

Michelle B. Khaledun is the acting Permanent Secretary of Bermuda’s Ministry of Business Development and Tourism. She was seconded to the role in 2011 after serving her second term as general manager of the Bermuda Small Business Development Corporation. Michelle also served six years as the Permanent Secretary for the Ministry of Education and Development. Prior to joining the public sector, she held several positions in the finance industry in New York and Bermuda. She worked as a financial analyst, management associate and commercial banking officer at Marine Midland Bank, and she has held various senior management positions at Bermuda Commercial Bank, the Bank of Bermuda and Butterfield Bank. Michelle has served with several community organizations including the Head Start Lobby in New York and the Berkeley Institute Board. She is a past chair of the Bermuda Land Development Company.

LAURA LEE LANGLEY

Laura Lee Langley is Deputy Minister of the Nova Scotia Department of Communities, Culture, and Heritage. She began her career as a journalist in the early 1980s and worked in both radio and television as a reporter, anchor, and producer. She made a career transition to public relations and strategic communication in the late 1990s, developing expertise in communication for leaders and employees, and strategic management—interests she discovered while completing a Masters in Public Administration at Dalhousie University in 2002. In June 2004, she was appointed the first Assistant Deputy Minister for Communications Nova Scotia, a full-service communications agency supporting the province of Nova Scotia. She is also a part-time faculty member at Mount Saint Vincent University and a consultant offering professional development training in the corporate world. She has served as a board member of the Atlantic Journalism Awards and various community organizations, including Bedford and District Minor Hockey Association, the Canadian Public Relations Society, Halifax Dance, and Phoenix House Centre for Youth. Laura Lee is known as a champion for diversity and inclusiveness, and has been recognized by the Nova Scotia Human Rights Commission as a Champion of the Workplace for her work in this area.
Charles Larroque is a Louisiana native who for the past 25 years has been involved in Louisiana’s French linguistic and cultural revival. Larroque is an active educator, writer, and documentary filmmaker. He has been named by the Republic of France as Chevalier of the Ordre des Palmes Académiques for contributions to the preservation of French in the United States. His bilingual literary works examine Louisiana’s francophone minority while his media productions, including the documentary series Gumb-Oh! Là! Là! and Acadia: North and South visit Louisiana’s French-speaking minorities, the Cajuns, Creoles, and Native Americans. In 2000, Larroque founded Louisiane à la carte, a nonprofit company dedicated to preserving Louisiana French culture through Francophone products and services, and in 2005, Larroque founded the World Studies Institute of Louisiana, a community-based academic environment for linking Louisiana’s indigenous culture to the global economy by preparing a workforce for participating in cultural industries. He teaches French and Cultural Tourism in the public school system.

Ricardo Lalande is a consultant with the National Heritage Fund, Mauritius, and has been a board member of the Nelson Mandela Center for African Culture since 1999. He has helped many university students prepare their dissertations on heritage or cultural tourism. Ricardo has also been involved in many projects related to cultural tourism and has participated in many others related to welfare of slave descent and Le Morne World Heritage. Ricardo is fluent in both English and French.
DAURENE LEWIS

Daurene Lewis trained as a registered nurse and holds a Master of Business Administration (MBA) from Saint Mary’s University. She has over 30 years’ experience in health care and business. For many years, she owned a weaving and design business in Annapolis Royal, Nova Scotia. She was executive director of the Centre for Women in Business at Mount Saint Vincent University and is currently principal of the Institute of Technology Campus of the Nova Scotia Community College. Daurene is a seventh-generation descendant of Black Loyalists who settled in Annapolis Royal in 1783. In 1984 she was elected Mayor of Annapolis Royal, becoming the first Black mayor in Nova Scotia and the first Black female mayor in Canada. She has served on several community, provincial, and national boards and committees, including the Order of Canada Advisory Council, the Nova Scotia Barristers Society’s Bar Council, and the board of directors of Canada Post. Her honours include a 1995 Global Citizenship Award commemorating the United Nations’ 50th Anniversary and the Queen’s Jubilee Medal. She was invested in the Order of Canada in 2002 and received the 2011 Harry Jerome Trailblazer Award. She is a member of the Premier’s Council on the Economy and is chair of the Africville Heritage Trust, which is responsible for building the Africville Seaview Church Museum and interpretive centre.

PAUL E. LOVEJOY

Paul E. Lovejoy is Distinguished Research Professor in History at York University, and holds the Canada Research Chair in African Diaspora History. He is a Fellow of the Royal Society of Canada, director of the Harriet Tubman Institute for Research on the Global Migrations of African Peoples, and a member of the UNESCO Slave Route Project. His recent publications include Slavery, Commerce, and Production in West Africa: Slave Society in the Sokoto Caliphate (2005), Ecology and Ethnography of Muslim Trade in West Africa (2005), Repercussions of the Atlantic Slave Trade (2010), and Crossing Memories: Slavery and African Diaspora (2011). He is editor of the Harriet Tubman Series on the African Diaspora for Africa World Press. He has been awarded the President’s Research Award of Merit at York University in 2009, the Distinguished Africanist Award by the University of Texas at Austin in 2010, and the Lifetime Achievement Award from the Canadian Association of African Studies in 2011.
Florenz Webbe Maxwell was born in Bermuda. In 1972, she won the Council on Interracial Books Award for Children for her manuscript *The Rock Cried Out*. A retired librarian, Florenz is a Continuing Life Member in the American Library Association, and has served on the Newbery Medal and the Coretta Scott King Award committees. She has also served as Writer in Residence at the Bermuda College and as president of the Friends of the College Library (FOCL). While Head of Children’s Services at the Bermuda National Library, she spearheaded two writers’ courses for young people; their stories were published by the Bermuda Youth Library. In 2009, Florenz’s book *The Spirit Baby and Other Bermudian Folktales* was published by the Bermuda Government’s Department of Community and Cultural Affairs. Florenz is in demand as a storyteller, especially of Bermuda folktales.

Don Meredith is co-founder and executive director of the GTA Faith Alliance, an interfaith group committed to finding solutions to youth violence. An active community and anti-crime advocate, Sen. Meredith works tirelessly to counter gun and youth violence. He has partnered with churches, police, politicians and communities to organize or participate in rallies and community events that work to find solutions to violence. His community activism has been honoured several ways, including the Urban Leadership Award from the Canadian Urban Institute in 2006. Senator Meredith has served as co-chair of the Black Community Police Consultative Committee, a member of the York Region Police Chief’s Advisory Council, and as a member of the RCMP Consultative Committee. He is a member of the Toronto Police Service Chief’s Advisory Service and the B’Nai Brith Canada Special Advisory Council to the League for Human Rights. Senator Meredith has been an entrepreneur and businessman for more than 21 years and is the founder of Donscape Landscaping. An ordained evangelical minister, he is volunteer pastor of Pentecostal Praise Centre in Maple, Ontario.
PATRICIE MINORS

The Hon. Patrice K. Minors, JP, MP, was named Bermuda’s Minister of Business Development and Tourism on November 1, 2010. She was first elected a Member of Parliament in 2003 and held the portfolio of Minister of Health and Family Services until October 2006. She was one of the first Progressive Labour Party Government Senators. Minister Minors studied business at Berkley Institute in Bermuda and earned a graduate degree in Business Administration at Howard University in Washington, D.C. She was the assistant vice-president of Trust Services at Butterfield Bank, and she has served on several boards including the Bermuda Small Business Development Corporation and the Immigration Board. She served as Deputy Chair of the Bermuda College Board of Trustees, and she is a member of the Society of Trust and Estate Practitioners. She is also a past president of Big Brothers and Big Sisters of Bermuda and was voted “Big Sister of the Year” in 1998.

EDMOND MOUKALA

Edmond Moukala is Programme Specialist in the Division of Cultural Policies and Intercultural Dialogue at the United Nations Educational, Scientific, and Cultural Organization (UNESCO) in Paris. He implemented UNESCO’s highly successful Slave Route Project as well as the UN International Year for the Rapprochement of Cultures (2010). He is the coordinator of the newly adopted UNESCO program on “Rabindranath Tagore, Pablo Neruda, and Aimé Césaire for a reconciled universal humanism.” In 2008, Edmond was assigned a two-year appointment as personal assistant to the chairman of the UNESCO Executive Board, the second governing body of UNESCO. Edmond is specialized in heritage preservation, tourism, and development through local communities’ capacity building. Issues of particular interest include slavery, cultural identity, intercultural dialogue, intangible heritage preservation and digitization, poverty alleviation programs, and curriculum for youth.
PrINCE KUM’A NDUMBE III

Prince Kum’a Ndumbe III is a “cultural bridge-builder” devoted to fostering peaceful and respectful relations between Africa and Europe, as well as the uplifting and rehabilitation of Africa and African culture and history. Born into a royal family in Douala, Cameroon, he was sent to Germany at the age of 15 and later studied in France. He lectured at the University of Lyon II and the Catholic University of Lyon for several years before moving back to Cameroon where he held the German Studies Chair at the University of Yaoundé (1980–1987). He has lectured in the Political Science department of the Free University of Berlin on Post World-War II German Africa Policy. From 1993–1999, he worked as a consultant for various German institutions on democratization and conflict prevention. He is also a poet and writer and has published over 30 works, including plays and short stories in Duala, German, and French. He currently devotes most of his time and energy to furthering AfricAvenir, a non-governmental and non-profit organization engaging in political education and information dissemination both in Africa and Europe.

REGGIE NEWKIRK

Reggie Newkirk grew up in the Bedford Stuyvesant section of Brooklyn, New York. After a tour with the United States Air Force he moved to Alberta, Canada in 1968 and studied at the University of Lethbridge. He served as Executive Director of the Yukon Human Rights Commission, Assistant Director of the Human Rights Branch of the Ministry of Labour in British Columbia, and as Western Regional Director of the Canadian Human Rights Commission in Vancouver. He was the founding Executive Director of the BC Institute on Family Violence Prevention and worked with the Nova Scotia Human Rights Commission as Coordinator of Race Relations. His consulting company, Parity Consulting, specializes in working with youth on self-esteem, communications, and their role in the world. He has worked with youth gangs in New York City, and he continues to spearhead the Institute for Healing Racism. He is a co-chair of the board of directors for the Saskatchewan African Canadian Heritage Museum and a member of Reclaiming Youth International board of directors based in Lennox, SD. He was recently elected President of the board of directors for SaskCulture Inc.
LESLIE OLIVER

Leslie Oliver has been President of the Black Cultural Society of Nova Scotia since 2007. He has been a university researcher, teacher, and administrator in Canada and the United States. He continues to reside in Wolfville, Nova Scotia since retiring as Director of Computer Science at Acadia University in 2006. His personal African Nova Scotian heritage began over 200 years ago when his ancestors arrived here. His parents, William and Pearleen Oliver, were among the founding leaders of the Black Cultural Centre, preserving that heritage.

PETER J. PARIS

Peter J. Paris is the Elmer G. Homrighausen Professor Emeritus of Christian Social Ethics at Princeton Theological Seminary. He has authored or edited eight books, including The Spirituality of African Peoples and Religion and Poverty: Pan-African Perspectives. He has been elected president of four national academic associations in the United States and holds BA and MDiv degrees from Acadia University and MA and PhD degrees from the University of Chicago. He has taught at Howard, Vanderbilt, Harvard, Union Theological Seminary, and Trinity Theological Seminary in Ghana. Peter was born and raised in New Glasgow, Nova Scotia, and holds dual citizenship in Canada and United States. He has lectured widely in Nigeria, Ghana, Kenya, South Africa, Jamaica, Brazil, Canada, and the United States. He was elected alumnus of the year by the University of Chicago Divinity School. He serves on the advisory boards of several academic journals and is the editor of Religion, Race, and Ethnicity, a book series at New York University Press.
SHANNON PRINCE

Shannon is a sixth-generation descendant from the Elgin Settlement and Buxton Mission, which was a haven for fugitive slaves prior to the American Civil War. She has her certificate in Museum Studies through the Ontario Museums Association and is the curator of the Buxton National Historic Site and Museum. She is also an historical storyteller, a member of Tourism Ontario’s Underground Railroad Alliance, a member of the Cultural Action Team for Chatham Kent, and a board member of the Capitol Theatre where regular programming will include an African Canadian Heritage Festival. Further, she is chair of the National Historic Sites Alliance for Ontario, and sits on the Trillium Foundation Grant Review Team. Shannon is involved in joint Underground Railroad projects with York University, the Underground Railroad Freedom Centre in Cincinnati with Millersville University, the Network to Freedom program with the National Parks Service, and several historical organizations in Lancaster, Pennsylvania.

ROSEMARY SADLIER

Rosemary Sadlier has served since 1993 as the volunteer president of the Ontario Black History Society (OBHS), the first provincial heritage organization in Canada focused on African-Canadian history. Under her leadership, the OBHS initiated proclamation of February as Black History Month in Ontario and in Canada in 1995. The OBHS also initiated the formal celebration of August 1 as Emancipation Day in Ontario. Sadlier has represented the OBHS as a judge of the Mathieu Da Costa Awards, a Canadian Heritage program marking the national declaration of February as Black History Month. Sadlier has participated in films such as Seeking Salvation: A History of the Black Church in Canada and A Scattering of Seeds: the Mary Ann Shadd Story. She has received the William Peyton Hubbard Race Relations Award, a Woman for PACE Award, a Harry Jerome Award, and the Order of Ontario. A frequent guest on national television and radio, her publications include the bestseller, The Kids Book of Black Canadian History.
ISAAC SANEY

Isaac Saney is Senior Instructor in Black Studies in the Transition Year Program, Dalhousie University and is an adjunct professor in the Department of History at Saint Mary’s University, both in Halifax. He has a BA in Political Science, an MA in International Development Studies, and later this year will be defending his PhD dissertation (“From Soweto to Cuito Cuanavale: Cuba, the War in Angola, and the End of Apartheid”) in History at the School of Oriental and African Studies (SOAS), University of London, in the UK. His teaching has encompassed courses on Africa, the Caribbean, Cuba, and Black Canadian history. He has published articles in several journals and magazines, including Race & Class, Latin American Perspectives, Socialism & Democracy, Directions, and Global Research. He is the author of Cuba: A Revolution in Motion (London: Zed Books, 2004). He has lectured at Stanford University, London School of Economics, University of Sheffield, Monterey School of International Relations, University of East Anglia, Middlesex University, Purdue University, and DePaul University, among others. Saney’s immediate roots lie in Nova Scotia and Trinidad & Tobago.

ANN MARIE SEENARINE-PRICE

Ann Marie Seenarine-Price is a senior research officer at the Division of Community Development and Culture in Tobago. She graduated from the University of West Indies in St. Augustine, Trinidad with a degree in History and Politics and went on to postgraduate studies in International Relations. She is currently taking her Masters in Governance and Sustainable Development. She has a keen interest in the social history of Trinidad and Tobago, specializing in oral and folk traditions.
KAREN SHADD

A sixth-generation Black Canadian, Karen Shadd was born and raised in the southwestern Ontario village of North Buxton, a black community that was once a terminus of the Underground Railroad. Author of the 1993 collection of memoirs and short stories I’d Rather Live in Buxton, Karen has also had poems, stories, and essays published in magazines and anthologies. Among her ancestors are Mary Ann Shadd, the first Black woman newspaper editor in North America; Abraham Shadd, the first Black person elected to public office in Canada; and Alfred Shadd, a pioneer doctor, politician and newspaper editor in early western Canada. As Communications Advisor with the Public Education and Marketing Unit of Citizenship and Immigration Canada, Karen was project manager for the Black History Virtual Museum, launched in 2011 in celebration of Black History Month. “Canadian Black History, An Interactive Experience” uses cutting-edge technology to showcase African-Canadian history. Online visitors can view photos, exhibits, and videos, hear musicians, and explore 360-degree treatments of significant locations.

VERENE A. SHEPHERD

A fellow of the Cambridge Commonwealth Society, Verene A. Shepherd is regional coordinator of the Institute for Gender & Development Studies and professor of Social History at the Mona Campus of the University of the West Indies where she also serves as University Director. Professor Shepherd’s research interests are Jamaican economic history during slavery, migration, and diasporas, and Caribbean women’s history. Among her publications are Livestock, Sugar, & Slavery: Contested Terrain in Colonial Jamaica (2009); I Want to Disturb My Neighbour (2007); Maharani’s Misery: Narratives of a Passage from India to the Caribbean (2002); and Engendering History: Caribbean Women in Historical Perspectives (1998). She sits on the advisory/editorial board of several journals including the Arts Journal, Caribbean Quarterly, Jamaica Journal, and Slavery & Abolition.
ANTHONY SHERWOOD

Anthony Sherwood is one of Canada’s most successful Black actors and documentary filmmakers. His career spans more than 35 years in stage, television, and motion pictures, and he has received national and international recognition for his work. He has worked with such stars as Henry Fonda, Sidney Poitier, Jamie Lee Curtis, Martin Sheen, Lou Gossett Jr., Burt Reynolds, Leslie Neilsen, Meagan Fox, Christopher Reeves, and Jessica Alba. Sherwood has worked with such illustrious film directors as five-time Oscar nominee Sidney Lumet, Ted Kotcheff (executive producer of Law & Order), and Michael Crichton, creator/writer of ER and Jurassic Park. His production company, Anthony Sherwood Productions, has produced plays, concerts, and television programs, and specializes in stories about the African-Canadian experience. Sherwood is a social activist who has travelled around the world producing documentary films on social justice and human rights issues. He is the recipient of the Martin Luther King Achievement Award, the Planet Africa Award, and the Harry Jerome Award.

CLETUS A. SIEH

The Hon. Cletus A. Sieh was named Minister of Information, Culture, and Tourism for the Republic of Liberia in 2010. He oversees the promotion of culture in Liberia and the enhancement of economic development through the tourism sector. Minister Sieh holds an MA in International Relations from the University of Liberia’s Graduate School of International Studies. Since 2006 he has taught economics at the University of Liberia. He has also served in Liberia’s Ministry of Finance and Ministry of Internal Affairs and served as vice-chairman of the steering committee for the African Pavilion at World Expo 2010 in Shanghai, China.
ROSS SIMMONDS

Ross Simmonds is from East Preston, Nova Scotia, and graduated from Saint Mary’s University with a double major in Marketing and Human Resources/Industrial Relations. Ross won several business awards, ranging from the prestigious Krista Harris Fellowship to the Hamachi Business Case scholarship. Noticing a shift in the industry, Ross went on to start his own digital marketing company targeting small and medium-sized businesses. Since then, he has joined the Digital Marketing team at a local advertising agency, Colour, where he advises a variety of businesses, organizations, and individuals on how to use social media and the web to achieve their business goals. One of Ross’s primary clients is Nova Scotia Tourism, with whom he has worked closely in developing the province’s social media and digital strategy, making Nova Scotia the most “liked” province on Facebook.

RICHARD SKERRITT

Senator Richard Oliver Skerritt (affectionately known as Ricky) was appointed a senator in the St. Kitts & Nevis National Assembly for a second term in January 2010 and holds the portfolio of Minister of Tourism & International Transport. In October 2010, he was elected to serve a two-year term as chairman of the Council of Ministers of the Caribbean Tourism Organization (CTO). Prior to entering government, he served for 10 years as managing director and chairman of Delisle Walwyn & Co. Ltd—a business that he helped transform to become a modern travel and tourism group of companies, while improving and expanding its core business in shipping and general insurance. Senator Skerritt is well known for his pioneering role in developing the cruise sector of the local tourism industry. He is a former president of the St. Kitts and Nevis Chamber of Industry and Commerce, and served as vice-president of the Caribbean Association of Industry and Commerce (CAIC). He was founder of the non-governmental organization, St. Kitts & Nevis Foundation for National Development (FND), a 25-year-old small business development and financial services agency. Senator Skerritt holds a BA from the University of the Virgin Islands, and an MSc from Oxford University where he was a Rhodes Scholar.
CRAIG SMITH


RUSTUM SOUTHWELL

Rustum Southwell is a passionate leader and advocate for economic diversity and capacity building. Originally from the island of St. Kitts in the West Indies, Southwell has called Nova Scotia home for 30 years. As the founding Chief Executive Officer of the Black Business Initiative (BBI), a development initiative addressing the needs of the African Nova Scotian business community, Southwell’s “it can be done” attitude led to the BBI becoming a vibrant and respected organization. He has been instrumental in enhancing the credibility and success of a growing Black business community. As CEO, he is responsible for the management and leadership, strategic planning, and implementation of BBI’s loan program, development fund, consulting arm, business summit, and training department. Rustum is a board member of Waterfront Development Corporation Limited, United Way, and Nova Scotia’s Poverty Reduction Working Group, and he sits on the Community Consultative Committee of the Halifax International Airport Authority. He was named one of Progress Magazine’s 20 “Progress People” in Atlantic Canada and one of the Black Business and Professional Association of Canada’s distinguished Black men for 2010.
Currently based in Atlanta, Georgia but born in Kaolack, Senegal, “Mr. Africa” Ogo Sow has covered news on Africa for more than two decades, interviewing Africa’s leading and upcoming political, cultural, and news-making personalities and highlighting the continent’s rich and vast opportunities. Earlier in his career, from 1989–2001, he hosted the first African television program on WYNE Channel 25 in New York. Then, from 1997–2002, he hosted “African International Hour” on WLIB-1190 AM. In 2001, he founded Ogo Sow Communications Network, a series of African radio programs for African Diaspora communities in New York, Atlanta, Philadelphia, and Los Angeles. Today, more than 10,000 listeners from across Africa and North America listen to his weekly radio show, “Mr. Africa Live Radio,” which can be accessed at www.ogosow.com. He also serves both as a member of the board and an advisor on Diaspora Relations with the Africa Travel Association (ATA).

Selma Yvette Thompson has been employed with the Barbados Public Service for over three decades in fields including Public Administration, Court Procedures, and Project Management. She is currently a Tourism Development Officer in the Ministry of Tourism, where she is responsible for Cultural Heritage Tourism projects. Mrs. Thompson holds an MA in Heritage Studies from the University of the West Indies. She serves as Secretary to the Barbados-Carolina Committee and is also the Ministry of Tourism’s representative on the board of directors of the Barbados Museum and Historical Society, the Barbados National Trust, and the Barbados Historic Garrison Consortium Inc.
EMILIE URBAIN

Originally from Belgium, Emilie Urbain pursued her Bachelor and Master’s studies at the Université de Liège, focusing on “langues et littératures françaises et romanes” and “Linguistique”. She is currently a PhD candidate at the Université de Moncton in New Brunswick, Canada, where she is working on linguistic and identity representations and the issue of nomination in Acadie and Francophone Louisiana. She is particularly interested in the role of the relation to “the other” in the definition of the Francophone identity, including the role of racial identity in the construction of this relation.

JAMES WALKER

James Walker is Professor of History and Graduate Chair at the University of Waterloo, where he specializes in the history of human rights and race relations. In 2003–2004 he was the Bora Laskin National Fellow in Human Rights Research. His books include The Black Loyalists: The Search for a Promised Land in Nova Scotia and Sierra Leone (2nd ed., 1992), ‘Race,’ Rights, and the Law in the Supreme Court of Canada (1997), and Critical Mass: The Emergence of Global Civil Society (2008). In the 1960s he served as a CUSO volunteer with a Gandhian association in rural India. As a graduate student in Halifax he helped establish and taught in the Transition Year Program at Dalhousie University. He was a founder and long-time board member of the Global Community Centre of Kitchener-Waterloo, and has served on the boards of several NGOs including CUSO and the Shastri Indo-Canadian Institute. He is conducting research on a book to be entitled Look Over Jordan: The Canadian Journey Toward Racial Equality. In collaboration with B. A. “Rocky” Jones and George Elliott Clarke he is also working on a book about the Black movement in Canada.
Michelle Williams-Lorde has been Assistant Professor and the Director of the Indigenous Blacks & Mi’kmaq (IB&M) Initiative at Dalhousie Law School since 2004. Born and raised in Nova Scotia, she earned her Bachelor of Social Work degree at Dalhousie University and her Bachelor of Laws degree at the University of Toronto. She has been a member of the Ontario Bar since 1996 and practiced with the African Canadian Legal Clinic undertaking test case litigation to challenge anti-Black racism. She was a member of the inaugural class of Global Public Service Law Scholars at New York University, where she obtained a Master of Laws degree in 2001, and was awarded a postgraduate fellowship. Upon completion, she was appointed policy advisor to the federal Minister of State for Multiculturalism and Status of Women. She was a key organizer of the first national African Canadian Preparatory Conference prior to the UN World Conference against Racism (WCAR) and was a delegate to WCAR. She has represented Canada at the UN Commission on the Status of Women and the Organization for Security and Co-operation in Europe (OSCE). She teaches criminal law and is an academic researcher with the Nova Scotia Restorative Justice Community University Research Alliance.

MICHELLE WILLIAMS-LORDE
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