



# **Accountability Report**

## 2023–24

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Communities, Culture, Tourism and  
Heritage



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Accountability Report 2023–2024

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# Accountability Statement

The Accountability Report of the Department of Communities, Culture, Tourism and Heritage for the year ended March 31, 2024, is prepared pursuant to the *Finance Act* and government policies and guidelines. The reporting of the Department of Communities, Culture, Tourism and Heritage outcomes necessarily include estimates, judgments, and opinions by Department of Communities, Culture, Tourism and Heritage management.

We acknowledge that this Accountability Report is the responsibility of the Department of Communities, Culture, Tourism and Heritage management. The report is, to the extent possible, a complete and accurate representation of outcomes relative to the goals and priorities set out in the Department of Communities, Culture, Tourism and Heritage 2023-24 Business Plan.

Original signed by

Honourable Allan MacMaster  
Minister

Justin Huston  
Deputy Minister

# Measuring Performance

The Department of Communities, Culture, Tourism and Heritage (CCTH) includes the following divisions: African Nova Scotian Affairs; Archives, Museums & Libraries; Communities, Sport & Recreation; Culture & Heritage Development; Office of Acadian Affairs & Francophonie; Office of Gaelic Affairs; Policy & Corporate Services; and Tourism Nova Scotia.

Collaborating with diverse and creative communities, the department works to integrate tourism, the arts, culture, heritage, languages, recreation, and sport to create a more vibrant, equitable, inclusive, and sustainable Nova Scotia for residents and visitors.

This report presents key accomplishments that supported implementation of the Department's 2023-24 Business Plan and has been organized into the following three Priority Areas:

1. Support healthy living and celebrating diverse communities
2. Grow the tourism, arts, culture, heritage, recreation, and sport sectors
3. Create vibrant, equitable, inclusive, and sustainable communities

## 1. Priority Area: Support healthy living and celebrating diverse communities

### 1.1 Enable Infrastructure that Supports Culture & Communities

- Funded upgrades to rink facilities to improve accessibility and energy efficiency, including investments in the Digby Arena, the Wolfville Curling Club, and the Rath Eastlink Community Centre in Truro.
- Supported community facilities to make repairs and improvements to enhance long-term sustainability through the Community Facilities Improvement Program.
- Streamlined trail funding with funding partners to create an easier application process.
- Launched a [Grant Finder](#) tool to make it easier for Nova Scotians to know which CCTH funding programs they might be eligible for.
- Launched the fourth phase of the Make Your Move public engagement and awareness initiative to encourage people to think differently about physical activity and include simple movement in daily routines.
- The Municipal/Mi'kmaq Physical Leadership Program supported 44 municipalities, 1 village, 11 Mi'kmaw communities and 2 organizations to fund staff positions who develop and implement local physical activity plans.
- Supported municipalities, not-for-profits, and Mi'kmaw communities to create initiatives that encourage low barrier, less structured movement through the Active Communities Fund, including planning for a walking trail for the Nova Scotia Native Women's Association Resiliency Centre.
- On April 1, 2023, transferred the Connect2 program from the Department of Public Works to CCTH, which funded active transportation projects like enhancements to the New Glasgow active transportation network to improve access for equity deserving residents.

- Developed, in collaboration with first-voice community members and advocates for persons with disabilities, an Accessibility Plan for the Nova Scotia Museum's (NSM) 28 sites.
- Advanced accessibility initiatives with the Bluenose II through revised ramps, crew training, and work with Accessibility Standards Canada on new national Accessible Tourism Standards.
- The Nova Scotia Provincial Libraries (NSPL) advanced accessibility goals by providing accessible eBooks and audiobooks available to all Nova Scotians 'on demand' with no holds or waitlists; funding organizations to ensure print-disabled Nova Scotians have access to accessible collections; and developing posters and bookmarks promoting accessible collections available through the regional public library system.
- Continued to consider and incorporate accessibility standards and guidelines when planning and completing office renovations and alterations in various locations, including cubicle reconfigurations.

## Key Facts & Figures

- Investments in community facilities included:
  - \$418 thousand for 11 projects through the Rink Revitalization Program.
  - \$2.76 million for community organizations to purchase 96 generators through the Generator Fund (over the two years of the program helped 280 community organizations purchase generators).
  - \$1.74 million through the Recreational Trail Expansion fund to support trail expansion and upgrades.
  - \$3.67 million through the Community Facilities Improvement Program to support 122 new community infrastructure projects.
  - \$850 thousand for the purchase of a new scoreboard for Centre 200, which was matched by Atlantic Canada Opportunities Agency (ACOA).
- Investment through programs supporting healthy living and celebrating diverse communities included:
  - \$1.42 million through cost-sharing agreements with municipalities and Mi'kmaw communities to fund staff responsible for physical activity plans.
  - \$1.16 million towards Active Community Fund initiatives.
  - \$328 thousand disbursed through the Connect2 program.
  - \$3.2 million to support 95 projects through the Business and Community ACCESS-ability programs.
  - Funded many festivals and community events, including the Caribbean Diaspora Multicultural Celebration (\$4,500) and the We'koqma'q Mi'kmaq Festival (\$2,000).
- Nova Scotians downloaded over 21,700 accessible digital titles made available through a NSPL - Atlantic Publishers Marketing Association pilot project.
- Investments in library accessibility included:
  - \$75 thousand through the Library Development Fund to expand Halifax Public Library's accessible collections.
  - \$1.2 thousand to Table is a Canvas – community art project working with Visually Impaired Pictou County.

- Over \$25 thousand to allow Western Counties Regional Library to hire a Rick Hansen Foundation Accessibility Certified professional to complete site audits for 10 library branches.

## 1.2 Address the Social Determinants of Health

- Through the Community Food Security Initiatives Program, supported thousands of families across the Province through community initiatives like Meals on Wheels, food pantries, hamper programs, and community meals.
- Provided an annual investment to the Farmer's Markets of Nova Scotia Cooperative's Nourishing Communities Food Coupon Program, where low-income families shop without stigma at markets across the province.
- In collaboration with the Departments of Health and Wellness and Education and Early Childhood Development, provided funding to Nourish Nova Scotia.
- In collaboration with the Department of Health and Wellness, supported community gardens and programs where Nova Scotians can learn to shop and prepare healthy meals on a budget through the Community Food Access and Literacy Fund. This fund also provided annual operating investment to the Mobile Food Market, which delivers low-cost access to fresh produce to communities throughout the Halifax region.
- The Nova Scotia Provincial Libraries supported food pantries, community fridges, food literacy programs, community gardens and seed libraries to promote food education, healthy eating, food budgeting, and hands on skills in gardening and food preparation.
- Nova Scotia Museum sites advanced food systems work through initiatives such as Ross Farm Museum's New Ross Community Food Project and the Fundy Geological Museum's Community Garden.
- Worked with the Department of Agriculture and the Department of Community Services to invest in Summer Street Industries, an adult service centre which employs 180 adults living with intellectual disabilities. The funding is being used to construct a three-bay, all-season, fully accessible greenhouse.
- Participated in the Let's Care Collective, a cross-departmental table with first voice experts, to generate ideas for innovative, collaborative supports for children in care and youth transitioning out of care of the province.
- Identified and supported accessible, community level sport and recreation activities that enable social inclusion.
- The Nova Scotia Provincial Libraries supported regional libraries to increase internet connectivity in their sites and into the community and worked to evolve and expand Virtual Care @ the library.
- Continued partnership with Homebridge Academy to engage at-risk youth in boat building programs.

## Key Facts & Figures

- In partnership with Department of Community Services, provided \$9.46 million to support more than 100 organizations and initiatives that help address food insecurity.

- The Farmer's Markets of Nova Scotia Cooperative's Nourishing Coupon Program supported 15 projects and 14 communities.
- Allocated \$1 million from Department of Community Services to regional public library systems to support initiatives related to food security and food literacy.
- Through the Library Development Fund, invested:
  - \$50 thousand for the Same Page Consortium's multilingual collection of eBooks and digital materials to support newcomer retention and engagement.
  - \$24 thousand for Pictou-Antigonish Regional Library to support individuals experiencing housing insecurity for social inclusion and improved quality of life.
  - \$105 thousand for Halifax Public Libraries to expand multilingual collections to help meet demand from the rapidly increasing newcomer population.
- In partnership with the Department of Community Services, provided \$25 thousand per library region to support period poverty and women's health initiatives.
- 27,419 new birth, marriage and death records were made accessible via the NS Archives website.
- In partnership with the NS Federation of Foster Families, launched the NSM Foster Family pass program pilot which distributed 125 annual family passes to families across the province.

## 2. Priority Area: Grow the tourism, arts, culture, heritage, recreation, and sport sectors

### 2.1 Promote Assets, Cultivate Compelling Experiences, and Support the Tourism Industry

- Collaborated with the Tourism Industry Association of Nova Scotia (TIANS) to engage industry partners in the development of a tourism sector growth plan.
- Participated in the pan-Atlantic initiative to improve regional air routes through the federal Atlantic Growth Strategy.
- Signed a new agreement called the *Atlantic Canada Agreement on Tourism* with the Government of Canada and the other Atlantic Canadian provinces to support marketing initiatives that promote Nova Scotia and Atlantic Canada as a leading vacation destination.
- Enhanced film-related content on NovaScotia.com.
- Launched advertising campaign to capitalize on the popularity of the CTV television show *Sullivan's Crossing*.
- Engaged stakeholders for input into how best to assess film productions potential to be supported by tourism marketing activities and developed a framework that prioritizes film productions that enhance Nova Scotia's tourism reputation.
- Completed a research study to better understand Nova Scotia's film industry and related tourism potential.
- Engaged with Screen Nova Scotia to develop new film opportunities for Bluenose II and the community of Lunenburg.
- Through Compelling Tourism Communities and other tourism programming, engaged in 262 partnerships with tourism businesses, organizations and communities to increase their capacity to attract and host visitors.
- Launched marketing campaigns generate awareness and attract visitation from Nova Scotia, Atlantic Canada, Quebec, Ontario, Northeastern US, United Kingdom, and Germany.



- Through the RADIATE program, developed and promoted 65 packages that support travel to/within Nova Scotia during the fall and winter months.

### Key Facts & Figures

- Nova Scotia welcomed 2.2 million visitors in 2023, an increase of 14% over 2022.
- Generated a return on investment of \$20.50 for each dollar invested in advertising campaigns.
- Halifax Airport enplanements (all passengers boarding aircraft departing YHZ) has followed an upward trend since the first pandemic year:
  - 2020 – down 76% from 2019
  - 2021 – up 9% over 2020 (down 74% from 2019)
  - 2022 – up 190% over 2021 (down 26% from 2019)
  - 2023 – up 15% over 2022 (down 14% from 2019)

## 2.2 Invest in the Creative Economy & Artistic Excellence

- Funded businesses, non-profits, and social enterprises through the Creative Industries Fund to strengthen export, innovation, and productivity. Funded projects include support for Dreaming Out Loud Records to tour in South Africa and Namibia, and marketing and e-commerce support to further develop sales into US markets.
- Generated economic activity in the film industry through the Nova Scotia Film and Television Production Incentive Fund.
- Provided a \$4.47 million increase in operational funding to arts organizations, which provide the administrative infrastructure for arts and culture industries across the province, of which, \$1.4 million of which is for Art Nova Scotia supporting both organizations receiving operating assistance funding and allowing new organizations to access support for their core operations.
- Increased the Community Museum Assistance Program budget by \$650 thousand to assist community museums to address operating pressures and support the consideration of new museum entries to the program.
- Provided locally managed NSM sites an increase of \$2.1 million in operating funding.
- Funded community projects which demonstrate innovative approaches to address complex social issues through the Culture Innovation Fund.
- Distributed NSM Interpretive Renewal Funding to support interpretation projects, including interpretive renewal at le village historique de la nouvelle-écossie.
- Attracted and invested in major events across the province, including the Juno Awards in Halifax (March 2024), Women's World Curling Championship in Sydney (March 2024), and the 2023 World Junior A Challenge (December 2023).
- Hosted the North American Indigenous Games (NAIG) in July 2023, the largest multi-sport event in Atlantic Canada.
- Built capacity in event hosting in communities across Nova Scotia, as part of the Nova Scotia Events Strategy.
- Supported the Atlantic Media Preservation (AMP) Lab to enhance the film scanner to enable digitization of sound components of film.

- Developed marketing content for 15 events, including Pictou Lobster Carnival and Devour! Food & Wine Festival, and featured events through the Compelling Tourism Communities advertising campaigns.
- Provided a \$500 thousand investment in Music Nova Scotia to support new and enhanced programs in support of the province's music community.

### Key Facts & Figures

- The 18<sup>th</sup> annual Creative Nova Scotia Awards were presented to 10 artists and one organization recognizing their excellence in artistic achievement. The awards, which are worth \$75 thousand in total, were presented by Arts Nova Scotia and the Creative Nova Leadership Council.
- The \$25 thousand Portia White Prize was awarded to Juanita Peters, an actor, journalist, news anchor, playwright and film and theatre director.
- Increased the Community Museum Assistance Program budget by \$650 thousand to assist community museums to address operating pressures and support the consideration of new museum entries to the program.
- The Creative Industries Fund disbursed \$2.2 million to 154 creative industry recipients including \$407 thousand for film and television projects.
- The Nova Scotia Film and Television Production Incentive Fund invested in 82 projects for a total investment of approximately \$42 million, resulting in an estimated total Nova Scotia spend by these productions of \$140 million.
- Arts and culture operating assistance programs received a \$4.47 million increase, \$1.4 million of which is for Art Nova Scotia supporting both organizations receiving operating assistance funding and allowing new organizations to access support for their core operations.
- Arts Nova Scotia oversees a budget of \$5.5 million with which it supports professional artists, arts organizations and arts education through programs and prizes. This includes \$450 thousand from Support4Culture, a designated lottery program.
- By December 2023, NSM sites welcomed over 481 thousand visitors, representing an increase over the entire 2022/23 season. This is 86% of pre-Covid visitation numbers for 2019/20.
- Invested \$2.1 million in the Hector Heritage Quay Interpretive Centre to preserve and share the story of the Hector and its original Gaelic passengers.
- Events generated over \$50 million in net economic activity.
- Invested \$1 million in the North American Indigenous Games, which is estimated to have resulted in a \$29.2 million increase in provincial GDP (total investment of \$6 million).
- Invested \$173 thousand in 54 events across the province through the Festival and Community Events Program.
- The Jubilee Music Festival held in New Glasgow generated an economic activity of \$37 for every dollar of provincial funding.
- The total net economic activity (GDP) generated by the 2023 IIHF World Junior Hockey Championships was \$11.1 million for the province of Nova Scotia.
- The total net economic activity (GDP) generated by the Women's World Curling Championships was \$6.63 million for the province of Nova Scotia.

### 3. Priority Area: Create vibrant, equitable, inclusive, and sustainable communities

#### 3.1 Support Community Assets that Contribute to Community Well-being

- Advanced implementation of CCTH's Climate Adaptation Strategy, including supporting the delivery of a workshop by the Canadian Conservation Institute on artifact salvage techniques; and supporting the archaeology sector to implement adaptation initiatives.
- Funded the Black Cultural Centre for Nova Scotia, to expand the Centre's resources and engagement with the community. This includes the creation of a digital repository to archive articles, multimedia resources and primary documents that showcase the culture, history, arts, language and traditions of African Nova Scotians.
- The Nova Scotia Museum displayed and toured many exhibits in 2023/24 that focused on building awareness and celebrating the diversity of Nova Scotian communities, including:
  - The *Ta'n Me'j Tel-keknuo'ltiek* exhibit which included a Mi'kmaw language themed Tuesday Night Talk event.
  - The *Ready to Play* and *Game Changers* exhibits at the Museum of Industry that explores the history and evolution of the provincial video game industry with exhibits from 16 video game companies across Nova Scotia.
  - The Highland Village Cultural Centre's new permanent exhibit space that celebrates Gaelic culture.
- Supported independent community museum exhibits through the Community Museums Assistance Program such as:
  - *Creative Connections* at DesBrisay Museum, a co-curated exhibit between the South Shore Multicultural Association and their Seniors Art Group.
  - *Immigrant Voices* at the Antigonish Heritage Museum which presented the stories of immigrant communities in the Town and County from Lebanese peddlers to modern Ukrainian refugees.
- Conducted the *Gaelic Language and Culture in Nova Scotia Impact Study* to learn more about Gaelic speakers and inform planning.
- Collaborated with Department of Education and Early Childhood Development to develop plan to train additional Gaelic language substitute teachers.
- Partnered with How We Thrive to launch the *Gaelic Narrative Project*, a series of facilitated, online narrative sessions.
- Offered the program *Intro to Nova Scotia Gaels and Their Language and Culture* to the regional public libraries.
- Supported the work of the Gaelic Business Initiative – Iomairt Ghnìomhachas na Gàidhlig, a not-for-profit organization focussing on promoting Gaelic language and culture in businesses.
- Launched Gaelic animation project: *Talking Planet*.
- Launched the *Siar agus Aniar | Siar agus an Ear | East and West Ambassadors' Exchange: Ireland-Maritime North America Language and Cultural Pilot Program*.
- Asserted an Acadian and francophone Nova Scotia presence during international festivals in Louisiana, France, and Belgium.
- Declared August as the first Acadian Heritage Month.
- Renewed the *Quebec – Nova Scotia Co-operation and Exchange agreement*.

- Participated in two Francophone immigration missions, one in spring of 2023 in France and Belgium and one in fall of 2023 in France and Morocco.
- Funded a collaborative project between the Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE) and Music Nova Scotia to provide dedicated music industry training to french-language artists.
- Funded several key initiatives of the Nova Scotia Non-Profit Coalition, which initially formed at the onset of the COVID-19 pandemic and now supports the sector to strengthen its impact.
- Collaborated with non-profit sector leaders to host a provincial gathering of non-profit organizations and fund the annual Day of Recognition.
- Partnered with Kings Volunteer Research Centre to develop a volunteer recruitment strategy and succession planning for non-profits.
- Celebrated volunteers at the 49<sup>th</sup> annual Provincial Volunteer Awards, held on September 25<sup>th</sup>, 2023.
- Developed a suite of safe sport policies with partners to support provincial sport organizations. These policies support the adoption of the independent third-party mechanism to deal with maltreatment complaints.
- Ran a pilot with Basketball Nova Scotia to identify challenges of launching mandatory volunteer screening and education for sports leaders.
- Developed a community asset map of Colchester North to support resilient communities and implementation of the Mass Casualty Commission's recommendations on rural infrastructure, community needs, and urban bias in public policy.

### Key Facts & Figures

- Invested \$1.2 million for the Black Cultural Centre in Cherry Brook.
- Conducted over 130 interviews for the *Gaelic Language and Culture Impact Study*.
- 3 awards of recognition and 5 bursaries for students in a health care field were awarded to Acadians and francophones.
- Supported 31 Acadian and francophone community culture and heritage projects.
- There are more than 6,000 non-profits, registered charities and voluntary organizations that provide a wide range of services in communities and contribute more than \$1 billion to the province's GDP.
- The Basketball Nova Scotia mandatory volunteer screening and education pilot project contributed to increased "Safe Sport" compliance from less than 20% to over 60% of coaches completing screening.
- The Nova Scotia Museum (NSM) is made up of 28 museums; 17 are "locally managed" by community groups on behalf of government and 11 are "directly managed" by government. NSM includes over 240 buildings, more than a million artifacts and specimens and vessels such as the CSS Acadia on the Halifax waterfront.
- Provided \$4 thousand for Pictou-Antigonish Regional Library to research options and costing to install standby generators. The Antigonish Town and County Library is a designated comfort centre for the area during times of emergency.
- Provided over \$25 thousand to Pictou-Antigonish Regional Library to offer a range of programs, cultural activities, and collections that engage the community to build lifelong learning, exchange cultural values, and make connections, also assists the library staff in building cross-cultural skills to be able to work with a diverse community.

## 3.2 Address Systemic Racism and Inequities

- Worked with the Office of L'nu Affairs, Mi'kmaw Kina'matnewey, and Mi'kmaw community language leaders to develop a Mi'kmaw Language Revitalization Implementation Strategy for Nova Scotia 2024-2030.
- Hosted three Treaty of Peace and Friendship visits partnering with Dalhousie University, Ulnooweg and the Public Service Commission.
- Assisted the Office of L'nu Affairs to distribute Treaty Education and Land acknowledgement resources through libraries and museums; and distribution of Mi'kmaw Heritage Month posters through regional public library systems.
- Supported collaboration between Cape Breton Regional Library, Unama'ki College, and Beaton Institute Archives of Cape Breton University to complete translation and provide access to an early 19<sup>th</sup> century hand-written Mi'kmaw hieroglyphic text.
- Hosted learning sessions for the public service to grow awareness of African Nova Scotian heritage, culture and contributions in partnership with an African Nova Scotian elder.
- The Land Titles Initiative, a program designed to right historic wrongs and help people in African Nova Scotian communities gain clear title to their land, was transferred back to ANSA in May 2023. It provides many services to African Nova Scotians, including land migration under the *Land Registration Act*, support obtaining a Certificate of Title to land pursuant to the *Land Titles Clarification Act*, and estate administration under the *Probate Act* and *Intestate Succession Act*.
- African Nova Scotia Affairs (ANSA) represented the interests of African Nova Scotians at various interdepartmental and intergovernmental tables, including the Poverty Reduction Strategy, the GNS Accessibility Plan.
- ANSA supported the Town of New Glasgow's *Viola's Way* project with an investment of \$1 million.
- The Nova Scotia Archives produced an exhibit that highlighted recently acquired and newly digitized content in *Looking Back, Moving Forward: Documenting the Heritage of African Nova Scotians*.
- Supported organizations to increase awareness of African Nova Scotian culture, heritage, and community issues.
  - Invested in strategic initiatives through ANSA's Grants and Contribution program, including funding for the Africadian Employment Academy to cover the Pathways to Shipbuilding for People of African Descent Program, and the East Preston Day Care.
  - Supported African Heritage Month celebrations across the province. The Official proclamation of African Heritage Month took place on January 23rd, 2024.
- Honoured Willian Hall, the first individual of African descent to be awarded the Victoria Cross, on Heritage Day.
- Since the Provincial release of *Count Us In: Nova Scotia's Action Plan in Response to the International Decade for Persons of African Decent*, funding has been provided to work with African Nova Scotian Communities to advance areas of work described in the Plan. These programs include health awareness supports through community organizations, historical and contemporary realities training for public servants, and partnerships to identify skilled trade and apprenticeship gaps.
- Promoted awareness of ANS culture in academic research through partnership with post-secondary institutions. ANSA supported Support for the Universities Studying Slavery Conference

in support of Dalhousie and King's University and developed a course called 'Bridging to Agriculture for African Nova Scotians' in partnership with Dalhousie University and the Department of Agriculture.

- Rolled out a new Letter of Agreement across the Department, supporting a consistent approach to the administration of CCTH programs.
- Developed and launched *Pathways to Action*, an online Equity, Diversity, Inclusion and Accessibility (EDIA) resource space to support the sector in their EDIA work.
- Developed and incorporated an EDIA Commitment statement into our funding program guidelines and integrated questions about the identity of individuals and organisations into program application processes to gather data on equity deserving communities reached by CCTH programs.
- Funded the Union of Black Artists Society in partnership with the Department of Labour Skills and Immigration's One Journey Initiative to develop and administer labour force development programs for Black Nova Scotians working in the Screen industry.
- Led a community consultation with underrepresented artists working in the film industry to identify barriers to their success, in collaboration with Screen Nova Scotia.
- Collaborated with the Department of Community Services and the Provincial Human Rights Roundtable to identify solutions in response to the *Human Rights Review and Remedy for the Findings of Systemic Discrimination Against Nova Scotians with Disabilities*.
- In collaboration with partners, implemented year two of Sport & Recreation Anti-Racism Week.

### Key Facts & Figures

- As of March 2024, completed 376 land migrations through the Land Titles Initiative with 38 of these done in the 2023-24 fiscal year.
- Select investments supporting addressing systemic racism and inequities included:
  - \$46 thousand for East Preston Day Care to cover parts of their restoration costs so they can accommodate more families.
  - \$200 thousand to assist the African Nova Scotian Justice Institute to continue supporting the DPAD (International Decade for Persons of African Descent) Coalition.
  - \$75 thousand for the Tribe Network's Black Futures Program.
  - \$500 grants to support municipalities in commemorating the second annual Emancipation Day including Truro, New Glasgow, Digby, Amherst and Halifax.

# Financial Results

## Departmental Expenses Summary (\$ thousands)

<u>Programs and Services</u>	<u>2023-2024 Estimate</u>	<u>2023-2024 Actuals</u>	<u>2023-2024 Variance</u>
Office of the Minister and Deputy	1,020	873	(147)
Culture and Heritage	67,459	97,707	30,248
Development			
Communities, Sport, and Recreation	25,146	29,908	4,762
Archives, Museums and Libraries	39,629	41,485	1,856
Tourism Nova Scotia	23,283	22,392	(891)
Policy and Corporate Services	5,030	5,239	209
Acadian Affairs and Francophonie	2,023	2,403	380
African Nova Scotia Affairs	4,104	4,451	347
Gaelic Affairs	373	379	6
Art Gallery of Nova Scotia	2,422	2,776	354
Amortization	1,520	1,454	(66)
<b>Total - Departmental Expenses</b>	<b>172,009</b>	<b>209,067</b>	<b>37,058</b>
Additional Information:			
Fees and Other Charges	2,065	2,703	638
Ordinary Recoveries	8,876	9,439	563
<b>Total: Revenue, Fees and Recoveries</b>	<b>10,941</b>	<b>12,142</b>	<b>1,201</b>
TCA Purchase Requirements	0	157	157
<u>Funded Staff (# of FTEs)</u>			
Department Funded Staff	347.3	315.7	(31.6)

### Departmental Expenses Variance Explanation:

The Department of Communities, Culture, Tourism and Heritage expenses were \$37.1 million or 21.5 per cent higher than Estimate, primarily due to \$38.7 million for various community support grants, partially offset by decrease in the NS Film and Television Incentive Fund (\$1.6 million), due to timing of productions.

Revenue, Fees and Recoveries Variance Explanation:

The Department of Communities, Culture, Tourism and Heritage revenue, fees and recoveries were \$1.2 million or 11.0 per cent higher than Estimate, primarily due to \$0.6 million for museum fees, \$300 thousand for the Support4Culture recovery, \$246 thousand for French Language Services.

TCA Purchase Requirements Variance Explanation:

TCA Purchase Requirements were \$157 thousand, or 100 per cent higher than Estimate due to cost escalations for the CSS Acadia Restoration Project.

Provincial Funded Staff (FTEs) Variance Explanation:

Provincially funded staff were 31.6 FTEs lower than estimate due to temporary staff vacancies.



# Public Interest Disclosure of Wrongdoing Act

The following is a summary of disclosures received by the Department of Communities, Culture, Tourism and Heritage:

<b>Information Required under Section 18 of the Act</b>	<b>Fiscal Year 2023-2024</b>
The number of disclosures received	0
The number of findings of wrongdoing	0
Details of each wrongdoing	N/A
Recommendations and actions taken on each wrongdoing.	N/A